



THE GREYHOUND

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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699



Photos like this one of a rally held Friday are being sent to the Gulf soldiers.

Helms lecture cancelled

by Chris Bechtel
News Editor

On January 30, amidst a flurry of controversy and confusion, the Office of Student Activities announced the cancellation of the scheduled appearance of Senator Jesse Helms. Helms was scheduled to appear at Loyola on April 5 as part of the Defend Life Lecture Series. His topic for this pro-life lecture was to be "The War Against Judeo-Christian Culture."

"We simply didn't know what was going on," said Mark Broderick, Director of Student Activities. "The event was never registered. The facilities were never properly reserved. All publicity was done from the outside. In short, policies were just not followed. The event met none of the criteria for a scheduled event here at Loyola. I wouldn't allow that."

Broderick explained that a Right-to-Life group located at the Cathedral of Mary Our Queen, headed by Mr. Charles Sikorsky and Mr. Jack Ames, normally worked in conjunction with the Evergreens for Pro-Life Club on the Loyola campus to produce a series of three lectures per semester.

The lecture series was publicly announced when posters were distributed throughout the Loyola campus on January 29. The announcement sparked immediate reaction from the Loyola Multicultural Affairs Council, several

students, and professional protestors. According to the letters, petitions, and questions presented to the entire campus, all of these representative groups were alarmed that Loyola would host such a controversial figure as Helms.

Broderick said that he was then approached on January 29 by several representatives of these different groups. Broderick claimed that he had not heard anything about the event because it was, as he later discovered, not properly registered with the college. According to Broderick, he proceeded to contact Joan Woods, Facility Reservationist, who informed him that Ames had reserved the room and said that the Evergreens for Pro-Life was co-sponsoring the event.

After reviewing the situation, Broderick said "As I see it, this off-campus group made a presumption about the college that was incorrect. Last year, both pro-life groups worked together to abide by the involved policies. This year, it appears that the Evergreen Club was completely circumvented in this effort."

He explained that, after talking with Reverend Frank Haig, S.J. (one of the Evergreen for Pro-Life moderators), sophomore Nicole Fisch (president of the club), and freshman Elizabeth Dever (Fisch's assistant), it appeared that the club had been under the impression that, as always, it had been asked to assist with the lecture series but was completely bypassed in planning. Broderick also indicated that none of these people indicated that they had known anything about the lectures prior to the publication of the posters.

"If a club or department brings a speaker in, that's their right. They can come in and ask for funding, use of the college name, and use of the facilities. But there has to be some central location where events are registered. If this club had done what it was supposed to do correctly, it could have brought Jesse Helms on campus. I also don't think that this was done maliciously or intentionally. In the future, I hope to work with both groups to get them reacquainted with campus policies," said Broderick.

He added that some of the faculty were offended by the cancellation, viewing it as a form of censorship. However, Broderick believes that the protestors of the lecture were simply expressing a viewpoint. "They were not saying that he couldn't come. It was not an attempt at censorship," said Broderick.

Noting his own involvement with the Loyola Multicultural Affairs Committee, one of the organizations that sent out an open letter protesting the Helms lecture, Broderick said, "I have my own opinions but they are not relevant. It has nothing to do with issues. It is simply a

matter of procedure. You have to follow the guidelines. Someone of this stature can't be invited without letting us know. That is done by registering the event."

Broderick also mentioned that the publicity posters that were distributed were also a sign of the violation of policies that occurred. "The publicity posters did not state that the Evergreens for Pro-Life were sponsoring it, but Loyola College. Even the advertisement was misleading," he said.

Haig disagreed with the view that the advertisement was misleading, noting that the posters for this semester were printed in the exact same manner as every other approved and distributed poster for Defend Life lectures in previous semesters. "The name of the college is simply used on these posters in a manner indicating the giving of directions to the lectures," said Haig.

In response, Broderick indicated that these are the first of these types of posters that he has seen and that it is most likely that the approval of previous posters was handled by his staff.

Haig also noted that the relationship of both pro-life groups in the planning of these lectures has always been close.

"The Evergreens for Pro-Life was started several years ago by Dr. Joseph Koterski. The group met with the Cathedral chapter of Right-to-Life and began a relationship in the planning of these lectures which has existed for five-or-so years. The planning has always involved the Evergreens for Pro-Life. We have always scheduled these lectures on the first Friday of a month, three times each semester," said Haig.

Haig added, "I am usually the one who calls to reserve the room, I also made the call for the spring lecture series, but it could have been true that Ames also made a call. In December, as usual, we knew there were going to be three lectures. In the beginning of January, we found out who the speakers were going to be."

Although Haig had not been able to recall the actual registration process, he produced copies of past registrations for the lecture series dated through the spring of last year bearing his name and the name of the club president.

He also noted that two professional protestors met with him, Fisch, and Dever on the day that the lecture posters were distributed on campus. These protestors debated with them over the issue of having Helms lecture on campus and its possible results.

According to Fisch, the first time she heard of the Helms lecture was just before the posters were distributed on campus. "A friend came back from church with a poster announcing the lec-

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Selective Service says no draft for Gulf War

by Kara Kenna
News Staff Writer

As Desert Storm continues in the Persian Gulf area, students at Loyola college and colleges throughout the country question the possibility of the reconstitution of the draft. Yet, the Defense Department officials insist that there is sufficient manpower in the active and reserve forces.

The draft or conscription is a law which presses citizens into military service. The last time the draft was activated was during the Vietnam War. It was discontinued in 1973, after the armed services became an all-volunteer force.

If necessary, the draft can be initiated by Congress. Selective Service officials said that if the draft is reinstated, they could start having men report to the examination stations within two weeks. Yet, government officials insist it will not be needed.

The United States has 2.1 million troops currently on active duty and 1.6 million in the Reserves and the National Guard. Currently, about 200,000 reservists and guardsmen have been called to service, and President Bush has authorized the possible activation of up to a million.

It is required by Federal Law that all male citizens of the United States register their names and addresses with Selective Service within 30 days of their eighteenth birthday.

The first men to be called, if a draft was reinstituted, would be those who turn 20 during the year in which the draft begins. The order in which the men are called is determined by a lottery.

At the present time, there are few exceptions to the draft. One exception is if a family has an only son. The son would not have to serve in the armed forces. A second possibility is if it would cause financial hardship to the man's family. Although, hardship deferments are no longer automatically provided by Selective Service for married men with children. Deferments could also be granted as a result of a mental and physical examination. According to Selective Service, no college deferments would be accepted.

A variety of opinions towards the draft have been expressed throughout the Loyola campus. Junior Michael Sheehan is against the draft but freshman Damon Ciampini would support a draft. Ciampini stated "that if the draft was reactivated, I would sign up for the war before receiving a draft notice."



Yellow ribbons adorn many city monuments in recognition of the men and women fighting in Saudi Arabia

Lomauro new student life assistant director

by Linda Cronin
News Editor

Thomas Lomauro officially began as the new assistant director of student life on the east side of campus as of February 1.

Lomauro received his bachelor's degree as a Communication major and psychology minor at William Paterson College, a New Jersey state school. He also earned a master's degree in interpersonal studies from William Paterson College. His graduate degree, explained Lomauro, was "very sociology related."

During college, Lomauro began to work in residence life. "I was a commuter, a resident, and then an RA (Resident Assistant) which allowed me to experience college from different points of view," he stated. While earning his graduate degree, Lomauro explained he worked in a position similar to that of a head resident except there was more responsibility.

Lomauro then went to work in a full-time position in residence life at Virginia Wesleyan College in Virginia Beach. He described the college as being similar to Loyola in some ways. "It is a small, independent, church related college," explained Lomauro.

After Virginia Wesleyan College, Lomauro worked at Bloomsburg University, a larger state university in Pennsylvania. Again, Lomauro explained he had a full-time professional position in residence life.

Prior to coming to Loyola, Lomauro worked for one year at a newly developing marketing company while looking

for the right position at a small college. Lomauro stated he was interested in a small college because he believes "that students benefit from the atmosphere provided." He also believes that "students

who choose a small church related college are often more interested in a complete college experience, and not just focused on gaining a diploma."

"Residents are in a unique situation,"



New assistant director of student life Thomas Lomauro is impressed with enthusiasm of faculty and students

stated Lomauro. "There is a sense of community with their peers that provides a fantastic opportunity for socializing and learning with others." Lomauro believes student life allows "learning inside the classroom to continue outside."

Attracted by the small size of Loyola, Lomauro explained, he was "impressed by the quality of the students." He noticed that the students and administration "had enthusiasm and were happy at what they were doing."

As assistant director of the east side, Lomauro is responsible for Butler and Hammerman, the two freshman dorms, as well as McCauley and Ahern, two upperclassman apartment buildings. Lomauro said he is interested in the mix of students this will provide and their similarities and differences.

Lomauro stated he was "impressed with the enthusiasm of the RAs on the east side. They like what they are doing and are working to build a sense of community in their area."

According to Lomauro, his main focus other than getting acquainted with the Loyola community will be "to work with the staff to provide the types of things students want and need."

Plans to hold an outdoor Olympics when the weather is warmer are in progress, said Lomauro. "There has been strong interest in that from the residents on the east side."

In the immediate future, Lomauro stated, there are activities planned for the week of Valentine's Day, and he encourages "the east side residents to talk to their RAs about this."

Jesuit Superior General dies

by Linda Cronin
News Editor

The Jesuit Superior General from 1965 until 1983, Father Pedro Arrupe, S.J., died on February 5, 1991, at the headquarters of the Society of Jesus in Rome. Arrupe was 83 years old.

Rev. Frank Nash, S.J., explained, "As the Pope is the head of the Catholic Church, the Superior General is the head of the Society of Jesus."

According to a press release from the Society of Jesus in the United States, Arrupe was born in Bilbao, Spain and entered the Jesuits in 1927. He worked doing missionary work in Japan for twenty-seven years. He worked with novices in Hiroshima and with victims of the Atomic bomb. In 1958, he became the superior of the Jesuits in Japan.

In 1965, Arrupe was elected the superior general of the Society of Jesus. He resigned from his position in September 1983. He continued to live in the Jesuit infirmary in their headquarters in Rome.

Arrupe was an influential figure in

Rome during "the turbulent years of post-conciliar reform," according to the press release. He played important roles as the President of the Union of General Superiors in Rome and a participant in "the post-conciliar International Synods of Bishops."

Arrupe traveled extensively, and the Jesuits became more involved in serving the poor under his leadership. He spoke, "frequently of forming men and women for the others as the goal of all Jesuit education," according to the press release.

According to the press release, "Fr. Patrick Burns, President of the United States Jesuit Conference, commented, 'He was clearly the dominant figure in the Society of Jesus in the latter half of the twentieth century. As Superior General, he was the right man in the right job at the right time. His deep holiness, his vision and energy, his personal charm and flashing eyes - these are what made him so beloved and so effective a leader among men and women who were themselves leaders.'"

NEWS

WEEKLY CALENDAR

TUESDAY

February 12
"Developing a Positive Body Image" workshop
4pm, Beatty 219

"Unlearning Racism"

Tony Harris workshop
7pm, KH 02
Black Students Association

WEDNESDAY

February 13
Ash Wednesday Masses
7am, 12:10pm, 5pm, and 10:30pm, Alumni Chapel

"Back to Movement 1976-1985" movie
4-6pm, MH 200
Black Students Association

THURSDAY

February 14
Campus Bowl
12:15, upstairs cafeteria
Student Activities

"Valentine's Day: Loving Ourselves and Loving Others"

Women's Studies Discussion Group
12:15, KH 02

"What Can the Catholic University Learn From the Failures of the Liberal University?"

Alasclair MacIntyre lecture
4pm, McGuire Hall

FRIDAY

February 15
Mid-Semester Break
no classes

"Racial, Cultural, Religious Differences: Appreciating Differences" workshop
4pm, Beatty 219

MONDAY

February 18
"The Fight for Freedom" C.R. Gibbs lecture
7:15pm, MH 200

Apartment Shopping Workshop*
O'Connor Piper and Flynn Realty
12:15pm, VIP Lounge

Ask Student Konnection
recent Loyola grads
7pm, MH 209

Job market for graduates becomes increasingly narrow Recession forces companies to cut back on hiring of new college grads

(CPS) - The job market for this year's college grads has gone from bad to worse, many observers say.

The recession, officially pronounced by the White House the first week of January, has forced hundreds of companies to scale back and even drop their plans to hire newly minted grads, campus placement officers report.

"Dating back to 1982-83, the past two years have seen the most serious drop in hiring quotas for new college graduates," said Patrick Scheetz, author of "Recruiting Trends 1990-91," Michigan State University's national survey of 549 employers' hiring plans for the year.

"It's very tight here," added Mary Ann Benson, coordinator of placement and academic internships at the University of Southern Maine. "It's as bad now as it was in 1982."

In 1982-83, the last time the U.S. was officially in a recession, student job opportunities dropped 16.8 percent from the previous year.

Last year the drop was 13.3 percent, the MSU survey found. The decrease this year is 9.8 percent.

Many employers cited uncertainty about the economy and the prospects of war in the Middle East as the reasons

they have cut back their student hiring.

The other major annual survey of student job prospects, Northwestern University's Lindquist-Endicott Report, found that businesses plan to hire 1 percent fewer graduates overall this year.

"The market is going to be more competitive. The students are going to have to work harder and be more creative and imaginative, but the jobs are going to be there. They're just going to be more difficult to uncover," said Victor Lindquist, Northwestern's placement director.

About 15 percent of the companies surveyed in December by Manpower, Inc., expected to hire more people during the first three months of 1991, but 16 percent said they planned to lay off people.

Students, even those with sought-after degrees, are finding that job offers have been rare.

"I'm worried a little bit," admitted Jim Reber, who will graduate in June from Michigan State with a chemical engineering degree. He's had 16 interviews so far, but no offers.

"I keep reading that the job market is pretty weak," said Eric Cyr, a business administration major at Southern Maine set to graduate in May. "I am worried."

"In terms of recruiters coming to campus, we're okay," added Southern Maine's Benson. "But some, though they haven't said it, will be window shopping."

The question is: are they going to make very many offers," agreed Ernie Johnson, a recruiter for Westinghouse. He and his colleagues, Johnson said, "are being very cautious."

Many of the companies that traditionally hire a lot of new grads each year - including IBM, Hewlett-Packard, Fluor and Gillette - also say they are cutting back.

"College recruiting will be our most significant source of new talent, although it will be down slightly from past years," HP said in a statement.

Fewer companies than last year have shown up to recruit students at the universities of Illinois-Champaign, Southern California, California-Los Angeles, Boston College, Grinnell (Iowa) College and Swarthmore College in Pennsylvania, placement officers there confess.

"In the past three or four years, we've had a growth of about 10 employees a year," said Elaine Metherell, Swarthmore's associate director of career planning. "This year we're at about 8-to-10

percent less."

"There are not as many recruiters as before," agreed Becky Wallace, Grinnell's recruitment coordinator.

The Michigan State report says firms in the glass manufacturing, packaging and allied products, hospitals and health care, automotive and mechanical equipment, hotel and restaurant, banking, finance and insurance industries expect to offer more jobs to more grads than they did last year.

But hiring decreases are expected in agribusiness, construction and building contracting, electronics and electrical equipment manufacturing, the military, food and beverage processing, elementary and secondary school systems, rubber and tire manufacturing, aerospace, public utilities and public transportation, petroleum industries, lumber and wood products, furniture manufacturing, communications and telecommunications, and government administration.

Textiles, home furnishings, clothing manufacturers, metals and metal products, accounting firms, religious and social service organizations, diversified conglomerates, and research and consulting services companies estimated hiring would remain about the same as last

year.

"What this says is not all those graduates will get a job requiring a college degree," said Scheetz, noting that 70 percent of the employers surveyed said students should be willing to take jobs for which they are overqualified.

Like almost always, engineering majors will generally have the best shot at landing a job.

Scheetz's survey found that grads with degrees in chemical engineering could anticipate a starting salary of \$38,114. Mechanical and electrical engineers and computer science majors could expect starting salaries of \$32,784 to \$34,715.

The survey showed graduates seeking jobs in telecommunications, retail, human ecology or home economics, journalism or environmental work can expect the lowest starting salaries, a little above or below \$20,000 a year.

The Northeast will be the worst place to look for a job, according to the survey, and graduates hoping to go overseas will be disappointed to learn that most companies that operate in other countries would rather hire foreign nationals with a U.S. education to work for them.

The other areas of the country showed "medium availability" of employment opportunities for graduates.

Students help renovate housing units

by Karen Conley
News Staff Writer

Loyola students dove into a twenty-four hour community service project called "The Urban Plunge" the first weekend in February.

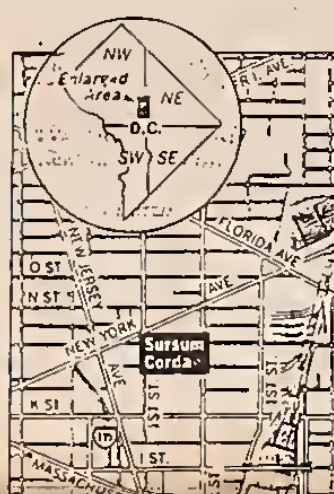
It was a twenty-four hour service immersion project that took place in the Northwest section of Washington, D.C., in a housing project, Sursum Corda. Participants worked alongside members of the community to help renovate vacant housing units. The program has been in action for two years.

Loyola's involvement in the project for the first time was organized by Erin Swezey, Community Service Coor-

dinator and Rev. Tim Brown, S.J., Assistant Professor of Management & Law, Paul Chiocco, Jen Eller and Matt McClure. A team of 26 students participated, some of whom had never been involved in community service before, said Swezey.

Sursum Corda, now privately owned, is a low-income housing project that was opened by the Catholic Archdiocese in 1969. According to Swezey, Brown is friends with Sister Diane Roach, who with four other nuns, currently manages Sursum Corda. Swezey explained that a few years ago the neighborhood which was deteriorating due to budget cuts was filled with crime. For two years, com-

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PREVENTIVE MAINTENANCE SCHEDULE FOR COMPUTERS

Listed below are the dates for scheduled preventive maintenance (PM) for all Knott Hall computer systems.

These systems include the VAX, PRIME and Novell File Servers. Users of any of these systems should not expect them to be operational on the dates listed below. If a system does not need to be serviced during PM it will remain operational. However, for planning purposes, please expect all systems to be down.

Any questions should be referred to Jerry DiGennaro on ext. 5153.

| | |
|------------|-----------------|
| March 9-11 | August 10-12 |
| April 6-8 | September 14-16 |
| May 4-6 | October 12-14 |
| June 8-10 | November 9-11 |
| July 6-8 | December 14-16 |

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NEWS

Freshman Experience course to be offered next fall

by Bill Maccherry
News Staff Writer

A new one-credit course, titled "Freshman Year Experience," (FYE) will be offered to freshman students next fall to better orient them with Loyola College, and the surrounding neighborhood and community, according to John Jordan, Associate Dean and Director of Advising, and Susan Hickey, Dean of Students.

In a letter to all faculty, Jordan expressed that he would like this "pilot program" to involve eight of next year's core advisors, in tandem with a member of the student development staff and a senior student, and about 200 freshmen (25 per FYE section).

An ad hoc committee consisting of faculty members and administrators from the academic and student development sides of campus spent the majority of the fall semester writing a proposed syllabus for this FYE, but according to Dean Hickey, the task is far from completed.

Hickey said, "This, so far, has been an intricate process. We are borrowing some things from PY100 (Personal

Strategies for College Success), and a little from a number of colleges that have this type of program already established as an elective for incoming freshmen."

PY100, a one-credit psychology course, will be discontinued as of Fall, 1991, while FYE will take its place.

"It has become more and more apparent over the last six years of the core advising program that many students see their core advisor only for registration."

-John Jordan

According to Jordan, as soon as the eight core advisors are selected, this group of faculty members will take the proposed syllabus from the ad hoc committee to modify and embellish as they see fit during the spring and summer months in order to be ready for the course's start in September, 1991.

In conjunction with the ad hoc committee on Freshman Seminar, the follow-

ing four-part syllabus has been compiled and prepared for the FYE pilot program.

Part 1, called 'Loyola: A Community of Scholars,' concentrates on the distinctive features of the Jesuit education, the core liberal arts and science curriculum at Loyola, academic integrity, college resources, and the students' development and identity as a scholar.

Part 2 of the course, called 'The Campus as Community,' is intended to reach outside the classroom to discuss the issue of "civility" on campus, residential affairs, and campus cultural activities.

Part 3, called 'The City and Neighborhood as Community,' would involve discussion about cultural diversity, economics, and ecology from representatives of neighborhoods adjacent to Loyola.

Finally, as Part 4 of FYE, 'The World as Community' would cover areas such as study abroad opportunities, the organizations for international students at Loyola, and local ethnic festivals.

Jordan did emphasize that core advising was still integral in the academic lives of freshmen and sophomores.

"We are borrowing some things from PY100, and a little from a number of colleges that have this type of program. . ."

-Susan Hickey

"Core advising continues to have three purposes: to help Loyola students obtain maximum benefit from the core curriculum, to help students in the transition from high school to college academic life, and to help our students assess their potential, monitor their progress, and clarify the objectives of their studies," said Jordan.

"It has become more and more apparent over the last six years of the core advising program that many students see their core advisor only for registration. Therefore, there is no ongoing relationship that would help the student to feel more comfortable about asking the advisor to help in time of need. In part to address this problem, but for other important reasons as well, we are offering FYE," added Jordan.



Associate Dean John Jordan would like the program to involve eight of next year's core advisors.

Internships are valuable work experience

by Aglaia Pikounis
News Staff Writer

When someone wants to gain some actual work experience, learn skills that will help him with career goals and allow him to see what it is really like to work in a specific field, taking an internship is probably one of the best ways to accomplish these goals, according to Mary DeMans, Recruitment Coordinator of the Career Development and Placement Center.

Most internships are offered to juniors and seniors who have at least a 2.0 grade point average. The internships are offered for one semester and are taken for no more than three credits. There are also combinations of paid and credit internships available for students. According to DeMans, these internships encompass a variety of majors.

DeMans said that internships can be obtained one of three ways. Students can search through a book full of internship opportunities in the Career Resource Library, they can personally talk to DeMans, or they can talk to internship liaisons who get all internship announcements from DeMans. Each department should have an internship liaison.

Senior advertising major Michelle Stanley said she spoke to Neil Alperstein, the internship liaison of the

Writing/Media department. But she also had to do some searching in the resource library.

Stanley said she had difficulty finding an internship that best suited her needs. While there were many internships available for all majors (such as internships with banks or insurance companies), she couldn't find one in advertising.

After some searching, she finally took an internship with Image Dynamics. She describes her job as dealing with media relations, and upon completion of the internship, she is required to write a paper for her advisor. Discussing the value of such an internship, Stanley said, "I think it (internships) should be part of the curriculum because a lot of people don't know what to expect...they don't know what's out there."

Another student, senior psychology major Maureen Hayes, talked to Gilbert Clapperton of the psychology department who told her about an available internship at the Sexual Assault Recovery Center. She sent a letter to the center, had an interview, and after she was accepted, she fit the internship into her schedule.

Hayes, who is the Medical Advocacy Coordinator of the center, works twice a week for five hours. She said she is working on special projects including a

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community service groups have been helping to renovate abandoned housing units. Their efforts have reduced the number of vacant tenements from thirty to ten since 1988, said Swezey. Volunteers have also improved the conditions of inhabited housing units.

According to Swezey, "Urban Plunge" has helped Loyola's students understand what it is like to live in an urban community. The students become familiar with the social, economical, and political issues because they work with the people of the community, said Swezey.

Swezey believes in the importance of the program. "Community service helps educate people to be more aware of the world around them and to appreciate diversity. Students develop the value of being men and women for and with others. Experience lives out the Jesuit ideals of service and social justice."

Paul Chiocco served as a student organizer of the "Urban Plunge." Chiocco viewed the experience as excellent for those who have never been involved in service and beneficial in gaining a new perspective on the reality of living in the inner city with its injustices.

Chiocco said, "Community service is an important part of education because of the way that it broadens the perspective beyond the classroom into the realms of coming face to face with issues and challenging the worth of one's priorities."

Swezey hopes due to the success of Loyola's first "Urban Plunge" that the program will be continued twice a semester in Washington, D.C., and eventually a similar project started with Baltimore.

newsletter and Rape Awareness Week. Hayes "highly recommends" internships adding that she is "basically experiencing what I've learned in school."

Unlike Stanley, Hayes will be evaluated at the center, and the evaluation will be given to her advisor who will then assign a grade based on this evaluation.

In DeMans' opinion, students will feel more confident with the career they have chosen after completing an internship. She said an internship will give students a "new appreciation" for the courses they are required to take, as well as allowing them to see the importance of the subject matter that is covered.

Furthermore, DeMans noted that employers really want prospective employees who have participated in internships. "From the employer's point of view, students with internship experience are 'less of a risk,'" she said.

One of the first steps for anyone interested in interning is creating a resume and writing a cover letter to a company or agency. Career Development offers workshops for everything from resume writing to job interviewing and even offers on-campus recruitment.

DeMans emphasized the fact that there are a variety of internships available within the area and that she encourages students to participate in them.



Susan Hickey, Dean of Students, continues to work on the syllabus for "Freshman Year Experience" with faculty committee.



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Corbett lectures on Labrador adventure

by Michele Quaranta
News Staff Reporter

Christopher Corbett, journalist in residence at Loyola read selections from his work in progress, *In The Land God Gave to Cain* last Wednesday evening.

During the reading, which was part of the Freshman Lecture Series, Corbett retraced parts of his journey through Labrador, the North American stretch of territory located just below the Arctic Circle.

While much of the reading was based on facts about Labrador itself, it was sprinkled throughout with anecdotes about people he and his photographer met while journeying through the country.

Corbett retraced parts of his journey through Labrador, the North American stretch of territory located just below the Arctic Circle.



Christopher Corbett, Resident Journalist, gives a lecture to his Journalism II: Basic Feature Writing class.

continued from p. 1

ture series. I knew very little about Jesse Helms, and maybe it wasn't right to have him there from the start, but it didn't hit me personally and I hadn't paid much attention until I knew more from friends and acquaintances about Helms. Still, I thought that he was coming and that there was nothing I could do," said Fisch.

She added, "After that, Father Haig told me about the upcoming debate. When the two protestors presented their case at the debate, I realized just how much I didn't want Jesse Helms to appear on this campus and that something had seriously gone wrong."

According to Fisch, and verified by Broderick, Broderick called Fisch and informed her that none of the lectures were registered for the spring. "Up until Mark called, I didn't think it was up to me . . . that I had to sign anything. I thought that the college would take care of this if it got out of hand. Plus, I personally didn't think Helms, with the con-

tinuing situation of the Gulf War, would even have the time to show up anyway," she said.

Fisch said that she went to Broderick's office that afternoon and he asked her if she wanted to register the other two lectures. She gave her approval. Broderick then asked her if she wanted to register the Helms lecture.

Broderick said of this, "I gave her the option of registering the lectures although I don't know whether that was the best decision considering that policies had already been violated."

Fisch refused to approve the Helms lecture. According to Fisch, Dever had known of the lectures and coordinated them without Fisch's approval. Dever resigned from Evergreens for Pro-Life after Fisch announced her decision not to register the lecture.

Fisch indicated that she might also be resigning. "I can't handle a club that is going to be associated with something like this," she said.

Corbett explained he and the photographer were the first to have made this trip. Recalling its advantages such as discovery, adventure and exploration he also spoke of miscommunication between himself and the native French-Canadians.

One man he met on the train told him of insects almost "as big as sparrows." "We had no reason to doubt him," said Corbett. The man also told him stories of the native maidens, and "we had no reason to doubt him on that, either."

Corbett, a 1973 graduate of Northwestern University, began his career as a staff announcer in a local radio station in Augusta Maine in 1974. Within 10 years, he had worked his way up to become a News Editor for the Associated Press office in Baltimore.

Corbett has published one novel, *Vacationland*.



OPINION

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Civility in community

The letter from the members of the Green and Grey Society that is on this week's club page raises a point that we at the Greyhound have raised many times over the past two semesters. Sometimes it seems as if we are beating a dead horse, but the problem of apathy on this campus still exists, and now there is a definite challenge from Dr. Scheye and the administration for students to do something about it.

As of now, all off campus events sponsored by Loyola College are cancelled. This includes all proms, all senior week activities, and many other important activities as well. The only way that these cancellations will be reversed is if Loyola's students do something about it.

The Green and Grey Society should be praised for its efforts in spearheading this effort. There will be activities planned to allow students to show the administration that they can take an interest in the Loyola community. However, we wonder if the student body will rise to the challenge. We certainly hope so.

We control our own destiny. This can be a semester without a senior week, and without a junior prom or it can be a great semester with a level of student involvement that will cause the administration to reinstate off campus activities. We have the potential to change things, now we must exercise it.

Thus, when your Resident Assistant asks you to attend a house meeting concerning these issues, take a few minutes of your time and go. If you commute to school, take the time to go to one of the meetings that the Commuter Students Association will be sponsoring. The participation of each person will make a difference. Every member of the Loyola community has a contribution to make, and nothing will be changed if these contributions are not made.

At risk for protection

Here we go again.

The basement of Wynnewood has once again been transformed from a functional area into a grand maze of locked doors. The thing is, the doors aren't going to stop anyone from entering the building. They just make it a little more difficult.

According to Security, the doors at the top of the steps to the lobby and that separate the middle basement from the East and West towers have been locked to protect students. We wonder who this really protects, if anyone.

The door to the main lobby steps simply prohibits people from gaining access to the basement by that stairwell. Access is still readily obtained through the stairwells in each tower. This door is therefore not preventing anyone from entering the basement.

The doors in the towers also do not prohibit anyone from entering the building. Elevators make access to the upper floors quite simple. It is true that one needs an elevator key to call the elevator in most cases, but the elevators frequently open in the basement without having been called.

These locked doors are not stopping anyone from gaining access to Wynnewood, but they are inconveniencing and endangering the very students they are supposedly protecting.

A student who does not live in Wynnewood but chooses to use the computer lab there late at night can find him or herself trapped in the basement after 10 p.m. The only way this student will be able to leave the building is through the back doors, which exit onto a dark and often deserted driveway. This, all will agree, is far from safe.

Perhaps a more realistic plan would be to install cardkey locks on these doors so that only students who are registered at Security may enter the basement. This way, there will be a record of who was in the basement at all times, and no one has to risk their safety.

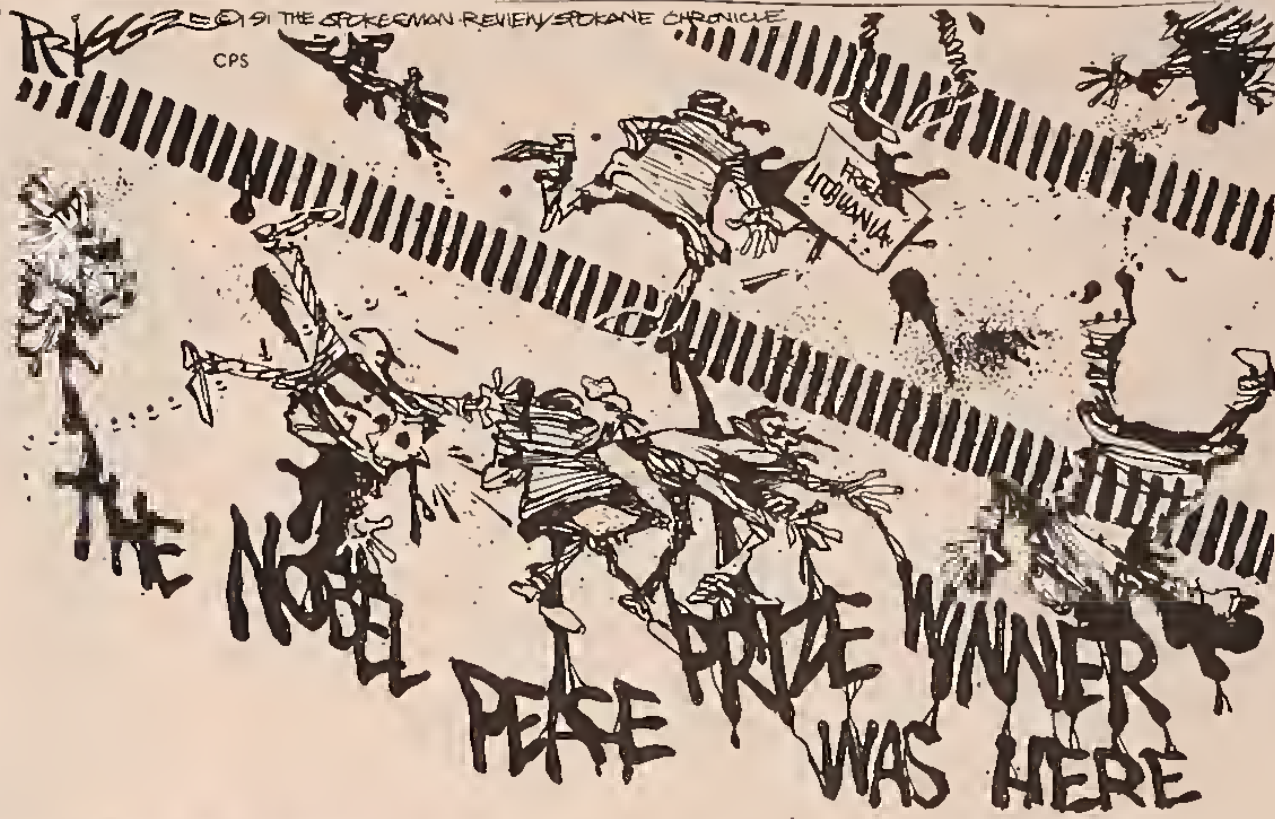
Combine spring breaks

Have you noticed that during the Spring Semester you just get into the swing of classes and it is break time? The Spring Semester is filled with short vacations which make it seem disjointed. The semester starts and before the student even realizes it, it is time for Mid-Semester Break, a Friday without classes. This is followed by Spring Break only two weeks later. Finally, there is Easter Break at the end of the month.

The frequent short breaks make it difficult when it comes to scheduling events for clubs, the SGA, and Student Activities. It is also harder for professors who have to schedule tests and papers around the vacations.

These brief vacations are also difficult for resident students particularly those who live a distance from school. It is extremely inconvenient to have to keep packing up your things just to go home for a few days or a week. Many students who live a distance are unable to go home for some vacations like the Mid-Semester Break which is only a day.

In past years, the Spring Break and Easter Break often occurred at the same time. The administration has currently arranged a schedule which makes the Spring Semester more difficult than is necessary to all involved. It would be more practical for all if the older schedule of fewer longer breaks was adopted again to create a more cohesive semester.



What are we praying for?

As the January 15th deadline passed for Iraq to withdraw its forces from Kuwait, the American people were admonished by politicians and editorialists to seek spiritual counsel about the grave possibility of war. At the request of President Bush, Billy Graham was invited to spend the night at the White House to gather with the first family in prayer and petition to God. However, lest the gesture be perceived as a sign of the President's indecision and own last minute fears of miscalculation, a White House spokesperson assured the press

a pacifist, Dietrich Bonhoeffer realized that prayer in a time of momentous political decision had to be itself an experience of crisis and self-inspection. If not undertaken in the spirit of humility and driven by compassion for the other, prayer would amount to a display of utility and indulgence. If not undertaken with a genuine openness to change, prayer would amount to a monologue in which the person is simply talking to God by talking to himself in a loud voice.

Bonhoeffer understood prayer as a spiritual exercise which nurtures forgiveness and reconciliation. While directing a seminary in 1939 for pastors dissenting from the alliance of the German Christian Church and the Aryan policies of the Nationalist Socialist party, he wrote about prayer in a little book called *Life Together*. "It is perilous for the believer to lie down to sleep with an unreconciled heart. Therefore, it is well that there be a special place for the prayer of forgiveness, that reconciliation be made and fellowship established anew." The praying man, woman or child waits for God's word, and is patient and forbearing in the silence of meditation. Importantly, this waiting carries an ethical imperative. In prayerfulness, we go to the enemy, stand beside him, and plead to God on his behalf. Prayer is an agonizing task, for when we pray for our enemies, we are taking upon ourselves their guilt and perdition, their distress and poverty and we are pleading to God for their redemption.

Dr. Carl Taylor, a Johns Hopkins physician, toured hospitals in Iraq only days before the outbreak of war and reported that he saw pervasive shortages of vaccines, drugs and dairy products. (*Sun*, p.5a, 19 January 1991). After five months of sanctions, hospitals are deprived of the drugs and medical equipment needed to treat curable diseases such as pneumonia. He said Americans who "demonize" Saddam Hussein should be careful not to allow their fury to spill over to the nation's children, whose population has increased in a baby boom that followed the end of the Iran-Iraq war. According to Dr. Taylor, half of the 18 million people living in Iraq are children under age 16. "There's great pride here," he says of America's response to the war, "because we evaluate the results in terms of only our own military casualties. I find that kind of attitude a moral outrage because my deepest feeling at the present time is that we all know a war has its victims of women and children" (*The Sun*, 19 January, 1991).

Our bombing of Iraq is quickly becoming a sad, vast emptiness. A woman in Baghdad grieved, "They said it would be like the war with Iran. This is different." (*NYT*, Sunday, 20 Jan. 1991) If we are to pray together as a nation, we must learn what it means to pray with the woman in Baghdad, to pray for her children and her welfare as for our own. But the task of prayer is even more demanding; we must pray for Saddam Hussein. As Jesus said, "Love your enemy and pray for those who persecute you." We may find this an intolerable proposition, but at least it makes perfectly clear that prayer can never be a device for our own military advantage.

Dr. Charles Marsh, Ph.D. is an Assistant Professor of Theology at Loyola.

Charles Marsh, Ph.D.

the next day that Mr. Bush was and had always been resolute in his commitment to pursue military intervention for the liberation of Kuwait; conferring with the celebrated evangelist signaled no wavering on this point. What then was the substance of these prayers, and for what purpose have we been repeatedly summoned to our knees?

On the morning after war began, an editorial in the *The Sun* read, "This is a moment for prayer, for steadfastness, for belief in the rightness of our nation's cause. We go to war reluctantly but resolutely" (p.14a, 17 January, 1991). There is always good reason to be suspicious of sudden and widespread outbursts of piety. Churches are packed on Christmas Eve but are sparsely attended on Super Sunday. The most religiously disaffected politicians intone sacred rhetoric when there are votes to be won among conservative believers. Men under the scrutiny of criminal authorities get salvation in a moment's notice. But these manifestations of civil religion are homely compared to the pernicious nature of the remark in the *Sun* editorial.

Prayer as a prelude for belief in the rightness of our nation's cause is strange business indeed. If we pray, and yet are resolute in our intention to wage war against Iraq, we appear to be confused about what prayer entails. Certainly we pray for the safety of our families and friends serving the country in the Persian Gulf. There is no equivocation on the respect given these brave men and women. Yet the "cause" of our nation in this critical hour is above all the quick and decisive victory over our enemy. As one Pentagon official remarked, "Everybody is down on his knees hoping these guys will break" (*NYT*, 20 January, 1991, p. 1). America is not being asked to seek God's will; rather with our decision for war already made, we implore God for conquest in battle. This is not prayer; it is contempt for divine wisdom.

The German theologian Dietrich Bonhoeffer was a man of deliberate piety. In 1933 he made the decision to leave his teaching post at the University of Berlin, even though he demonstrated exceptional intellectual promise, and work within the Confessing Church against Hitler and the Nazis. This commitment cost Bonhoeffer his life in 1945. Though not

Jesse Helms protest is premature

"That bigot has no right to speak anywhere!" one student yelled. "Freedom of speech is most important, let him talk," declared another. Somewhere between these two extremes lies the majority opinion of the Loyola community on whether or not Senator Jesse Helms should be allowed to speak at a pro-life rally here at the college. Unfortunately, all of this is for naught.

It appears that The Defend Life Series which was sponsoring Helms as part of its pro-life campaign had garnered Helms to

the entire college community saying that they were opposed to having Helms speak because of his past history of voting on minority issues and his support of segregation.

I honestly did not believe that the Loyola community had this in them. To galvanize that quickly against something that they believed in was quite impressive. There is however one concern that needs to be raised. Did we jump the gun on the whole matter? Within 48 hours, 150 people had demanded that Helms not come and speak. As stated before, their actions here were impressive but they also showed 150 people rushing into protest with their hearts without using their heads first.

This is in no way a condemnation of the people and groups who protested Helms from coming but perhaps this was a time for thinking before leaping. Helms was not coming to the school to speak on funding for the arts or on minority issues. He was coming to speak against abortion which is a very legitimate concern. The question is raised of whether or not someone should be marked in one field because of their actions in another.

Bencivenga remarked that, "... regardless of his stand on pro-life issues, ... not taking into account his position on minority affairs and funding for the arts is like going through life with blinders on." Bencivenga's point is a valid one but perhaps not quite fair. As a senator, Helms is required to vote on issues that are much wider than the narrow scope we are concerned with. Disagreement with some of his positions is inevitable but does that mean we can not let him speak on any other issues. I would hope not. In my opinion that borders to close to public censorship.

Senator Helms is not coming and in a way that is a shame. Perhaps it would take someone like Helms to begin a debate on this campus over these very important issues. He is not coming today but we are uncertain about tomorrow. Hopefully, tomorrow we will let him come and speak his mind, and then speak ours.

Francis Gibbons

speak on campus without the permission of the school. Mark Broderick, Director of Student Activities, remarked that because the lecture was not registered with his office they could not allow it to happen, it was a simple matter of policy.

Normally that would be the end of the matter. However, when Senator Helms' name is mentioned things never seem to die down easy. Helms is the senior senator from North Carolina and is a Republican. His record, to say the least, is quite dubious. Before becoming a senator he was a well-known segregationist in Raleigh. He has never supported legislative action on behalf of minorities and women and in the past few years his criticism of the National Endowment of the Arts has been severely criticized.

When the posters went up around the campus that Helms would be coming to speak something quite rare happened. Anyone who saw the posters had an immediate reaction to that name and face. Within forty-eight hours of seeing the poster, senior Anne Bencivenga had a petition with 150 names on it protesting Helms from speaking at the school. The Multicultural Affairs Committee had already drafted a letter to

From The Staff. An alternative viewpoint

Kevin Kirby
Associate Editor

"Saddam must be Stopped!" The cry has echoed around the globe from expected mouth pieces like President George Bush and many liberal voices as well. The consensus has been that whatever it takes to stop this madman is justified, as long as American casualties are kept to the barest of minimums. Some have even claimed that protests against the war should be outlawed to improve the morale of American troops fighting in the Persian Gulf area.

While it is true that we should try and help the morale of our troops in any way possible, those that want to question the legality of protests are misguided at the very least. Supporters of the war claim that America is fighting for democracy, and trying to stop protestors undermines all the things on which American Democracy is founded. If Americans don't have freedom of speech, every other aspect of our democracy is threatened. Also, most of the protestors seem to be criticizing the policy and the politicians who made it, not the American soldiers. Thus, while it is possible to criticize the views that the protestors have, the ad hominem attacks that they have received from many are completely unjustified.

Furthermore, is something dangerous about this air of consensus surrounding a war. It is obvious that death should never be taken lightly, but that seems to be what many Americans have decided to do. There have been television interviews with pilots who said that they could see people in the areas that they were bombing, but that they had been trained to think of them as "targets" and not human beings.

I do not wish to call the soldiers callous because they are not. They are in an impossible situation, surviving the only way they know how. However, I deplore the causes of their situation. When deaths become numbers, they also become much easier to justify. President Bush has not proved to my satisfaction that any death was justifiable in this situation.

"It is obvious that death should never be taken lightly, but that seems to be what many Americans have decided to do"

Given the possibility of violent conflict, honest diplomacy is where all efforts should initially be put. In this case, many negotiations were attempted, but not as many were actually honest. One cannot call for negotiations on the basis of ultimatums which is exactly what Bush and the rest of the world did. The "all or nothing" attitude which dominated the negotiations ruined any chance for peace. The United States put itself in a position where it would seem wimpy to back down, and our executive branch has tried to shy away from that adjective lately.

Thus, in the days leading up to the infamous deadline, Bush and Hussein were like schoolboys, each threatening to cross a line that was drawn in the sand. The war became a matter of pride, and all negotiations were meaningless. I cannot justify a war started under these conditions.

Also, I wonder just what it is we are fighting for. Is democracy really threatened when a dictatorial government is overthrown? Why haven't our protests been louder over the Soviet Union's actions in Latvia and Lithuania, situations that seem to threaten democracy much more than the invasion of Kuwait? Is the removal of Saddam Hussein, a leader that was already contained by Operation Desert Shield, really worth the cost? Aren't there other ways to stop Saddam Hussein, and should we not have tried them first?

We have entered a situation in which we feel confident of success. Nevertheless, many of our soldiers are going to have to fight and die to win this war. Our troops are volunteers, typically lower middle class at best. I wonder if our president's feelings would be the same if it were his children and grandchildren on the front lines. How many members of Congress have children stationed in Saudi Arabia?

I hope that the president and members of Congress consider every day just what it is that our troops are fighting for. There are few things worth dying for, and fewer still are worth killing for. I am not sure that this is one of them.

February 12, 1991

THE GREYHOUND

OPINION

Construction inconvenience cannot be avoided

There are some things in life that you just can't avoid. No matter how unpleasant, they must be done. Like going to the dentist, doing your laundry, or writing a comparative essay on Hegel, Newman, and Dickens for your theology class. The same goes for rebuilding a bridge over a little stream called Stoney

Susan Schulz

Run (since when has that trickle had such a classy name?) I think that is the way you have to look at this major inconvenience that has plagued Loyola students, parents of Loyola students and businesses on Cold Spring Lane since the beginning of the fall semester.

I called up that intriguing phone number posted under the likeness of the George Washington bridge (is that what we're supposed to think this construction is to result in?) on the sign placed so nicely to quench our flames of construction curiosity. A woman answered, saying, "Department of Transportation, may I help you?" She didn't have any direct answers for me, so I asked her to please find the answers to a few questions. How long will the construction last? What was the state of the bridge last summer, that caused enough concern to lead to its reconstruction? Finally, was there any truth to the rumors that rats and other critters, evicted from their homes under and around the bridge, would seek refuge in the buildings nearby, most notably Wynnewood Towers?

The Department of Transportation stated that the bridge's reconstruction should be finished by October or



November. The project was needed because the bridge was sixty years old, and the foundation was simply rotting away from weather and time. Fortunately the bridge didn't collapse; authorities became alarmed enough, however, to make immediate plans to refurbish it. Basically the north side of the bridge is the worst off (that's the side they're working on now). The south side, next to the park, will receive attention later. The north side will become a two-lane street to allow for two-way traffic, while the south side gets its makeover. When the entire bridge is finished, sidewalks on

both sides of the street will be completed.

As for Wynnewood residents being forced to adopt rats as pets, the Department of Transportation said that it does not think we will have anything to worry about. There has never been a problem before, rats will go only where there's a lot of food. Hopefully he is correct because my place is probably one of the first rooms the rodents will first settle down in; its being on a lower floor of Wynnewood's west side. I have to remain skeptical; I'm not exactly sure that if I were an authority on this construction I would tell someone who lived nearby

that: Yes, you can expect to have rodents roaming around your house. So far, I have not noticed anything out of the ordinary, but I will not be surprised if I do.

I had a theory about the businesses on Cold Spring Lane being negatively affected by the bridge construction. I went into a few places to ask employees what they thought, and they definitely believe that they are losing a lot of business because of the detour cars must take. Besides regular customers who are willing to go out of their way to get to these shops, their clientele has dwindled. At least three businesses seem to have closed

drawn recently. Perhaps the construction does not have anything to do with that, but the way I see it, how can it not? I would think the lack of two-way traffic would certainly deter people from lathering to be patrons of those stores? The inconveniences that Loyola students are experiencing (early morning clatter and dirty pants from vaulting over the barricade on the way to the bank) are small compared to the destroyed livelihoods of shopowners.

Probably the worst inconvenience to Loyola, resulting from the construction, is the removal of several essential, necessary, life-ensuring parking spaces in Wynnewood's parking lot. Now that twenty more parking spaces were taken away it is more of a psychological over-exertion to find a space.

But how can we complain? This construction needs to be done before the bridge over 'Stoney Run' deteriorates any more. Is there any way around this? No. We just have to get used to it, and hope that they build a bridge that will last at least another sixty years. For some reason I doubt this will happen, but what can you do? They just don't make things like they used to.

Now I have to devise new directions to Wynnewood for my sister and her husband in follow when they come down to visit this weekend. It was bad enough when we kept changing the directions of the Wynnewood driveway, and trying to explain to people why the back of the building is really the front of the building. (Why is the back of the building really the front of the building?) But hey, this is all worth the struggle, because when they're finished with the new bridge on Cold Spring Lane over Stoney Run, we're gonna LOVE it.

Susan Schulz: '93 is a staff writer for the Opinion Page.

LETTERS TO THE EDITOR

All Letters to the Editor must be typed, double-spaced, signed and must include the author's phone number. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene. No anonymous letters will be printed.

Correspondence should be addressed to:

Opinion Editor
The Greyhound
Wynnewood, rm. T4W
100 W. Cold Spring Lane
Baltimore, Maryland
21210-2699

Letters can also be dropped off at the office or in the green and grey box at the Information Desk.

Letters to the Editor

Thank you for overwhelming response

Dear Loyola College Students, Faculty and Staff,

May we say thank you for the genuine outpouring of concern and prayers given to us because of Kristin's sudden death. The overwhelming response demonstrates that all of you share our loss.

Sincerely,
Mr. & Mrs. Frank Scholtz
& Eric, Class of '94

Those not in favor of Jesse Helms.

Editor:

This letter was initially drafted on behalf of the Multicultural Affairs Committee to express our concern regarding the upcoming appearance of Senator Jesse Helms at Loyola College. Today we have learned that the College has cancelled this appearance which had been organized by an off-campus group. Nevertheless, we feel compelled to express our views on this incident. Our original letter is as follows:

According to the flyers that have been distributed on the Evergreen Campus and in the surrounding communities, Senator Helms will be a guest lecturer for the "Defend Life" series on April 5, an event which appears to be sponsored by Loyola College. Please be assured that we are not objecting to the content of this lecture series -- we fully support the free expression of ideas and opinions. However, we question the wisdom of choosing this particular speaker, especially in light of what Jesse Helms represents to many individuals on our campus and in the surrounding community.

For many people Jesse Helms has come to represent much of what we as a committee, and Loyola College as a Christian community, have been striving to overcome: racism, sexism, prejudice, and bigotry. Long before Jesse Helms became a senator, he was a well known segregationist in North Carolina. As city editor of the Raleigh Times, he supported articles that espoused racial discrimination. Since entering the Senate in 1972, Jesse Helms has never supported legislation for Affirmative Action. Actually, he has been quite vocal in his opposition to equal opportunities for minorities and women. In 1983, he did not support national legislation for the Martin Luther King, Jr. holiday, claiming that King "espoused action-oriented Marxism" ("State of Black America," *National Urban League*). And, on the issue of freedom of expression, Jesse Helms spearheaded the drive to abolish funding for the National Endowment of the Arts.

For the reasons stated above, this com-

mittee unanimously believes that the appearance of Senator Jesse Helms jeopardizes our role as a catalyst for social change. If Loyola College is striving to fully establish itself as a model for social change, social justice and equal opportunity, we should re-evaluate this decision and take corrective action immediately. There are other senators who are quite outspoken in the support of pro-life concerns and yet do not espouse to extreme views of Senator Helms. We hope that you understand and agree with our concerns, and will support our efforts in having the sponsors of this lecture series reconsider their choice of speaker.

Sincerely,
Loyola College Members of the
Multicultural Affairs Committee
Jai Ryu, Barbara Vann, Sandy Sils,
Carter Ward, Erin Suezzy, Mark
Broderick, Rick Boothby, Evelyn Valen-
tine, Rena Mohamed, Paula Alfano,
Susan Hickey, Tim Brown, S.J.,
Jonathan Hopkins, Marie Sargent,
Heather Cavanaugh, Renee Johnson,
Ann Nelson, Kimberly Battle, Manette
Frese, and Tom Ward

Editor:

Sometimes in life we can turn the outrageous into the courageous. That sometime was this week at Loyola College. It started as a simple dinner experience in the cafe but by the time it was done I had a cause. Having sufficiently lost my appetite as my eyes caught hold of the Jesse Helms name on the poster I decided that someone had to do something.

"I am proud of our students and our faculty for standing up for something we believe in."

-Anne Bencivenga

So off to the computer lab I went to try and whip up a petition to stop Senator Jesse Helms from speaking at this school. That done, I hit the basketball game on Monday night and as the team was playing some of the best ball I have ever seen in my four years here I was gathering a host of names. One hundred and fifty names and forty-eight hours later Jesse Helms was not to speak at this school any time in the foreseeable future. There was one catch, I hadn't handed in my petition to Dr. Scheye or Dr. Hickey yet.

The administration had stepped in and sufficiently squelched any thoughts of having Helms appear underneath Loyola auspices. Admittedly at first I didn't quite know what to do but the more I thought about it the prouder and happier I became. Not because the man

with some of the worst positions on minority affairs would not be speaking, but more importantly because there were so many of you, of US, who were determined not to let that happen. This school has taken a lot of heat in the months past for allegations of cheating and our collective behavior at the Christmas dance. But today on the eve of Black History month, I am proud of our students and our faculty for standing up for something we believe in. To those who signed the petition, voiced their concerns and worked to prevent this speaking engagement from occurring I say Thanks. BUT, may we all as a community work to make sure that something like this never happens again. Let us in the future be more prudent and more cautious about when and where someone may use both the name and facilities of this institution to further their cause. And it is for this reason that I have included the petition which roughly 1/10 of the student body helped to make possible. BRAVO LOYOLA, I'M PROUD OF US!!!!!!

Anne Bencivenga
Class of 1991

Those in favor of Jesse Helms.

Editor:

That the official newsletter for Loyola College should have printed what is essentially an anonymous letter regarding the invitation to Senator Jesse Helms to speak is unfortunate. *The Bulletin* has a semi-official status which gives the content of that letter an authority which it does not deserve. For the content is chilling, chilling in its tyrannical mind-set, its embarrassingly bad logic, and its confusion of means and ends in a democratic society.

First, the letter uses the mantle of social justice to cover a body of intolerance, self-righteousness, and partisanship. Since I do not know who the writers are, I can only wonder if they are people who have invited speakers onto this campus who support abortion or who attack the teaching authority of the Church or who ridicule the Pope or who urge members to disobey the laws of the Church. That there are such speakers is a fact. In December at a conference held on campus by an outside group I heard speakers who did these things.

Second, the illogical leaps are indicative of passion's replacing reason in assessing political acts. Opposing coercively extracted tax dollars supporting NEA projects does not make a legislator an enemy of free expression. Voting against a national holiday to honor the Reverend Martin Luther King, Jr. and opposing affirmative action laws does not make a legislator a bigot. People of good will disagree about legislation. Only in a politically correct environment does such disagreement serve as evidence of evil.

Next, the disingenuous statement that the members of this committee "fully support the free expression of ideas and opinions," is contradicted by its assertion that to have invited Senator Helms is unwise because of what the Senator "represents" -- "racism, sexism, prejudice, and bigotry." What the writers are saying is that if they perceive someone to be a bigot, the person is a bigot; his positions are "extreme." The committee determines what is correct.

The flight from reason and reasonable discourse which this letter manifests is not unique to Loyola. The disinterested pursuit of truth which is the traditional ideal and unique role of the University plays no part in the vision of some members of academia. Evidently, Loyola is not exempt from that flight from intellectual excellence. From the unsupported assertions to the split infinitive this embarrassing letter does not deserve the apparently official significance it was given in the February 4 Bulletin.

Carol N. Abromaitis
Department of English

Show some respect for yellow ribbons

Editor:

I am a Resident Assistant in the Charleston Apartments. I live in Disney House in what is more commonly known as "The Pit." As both an R.A. and as a student I have witnessed some incredible things. In my three and one half years here at Loyola I have heard faculty, administrators and students complain about the "apathy" on this campus. Yet, in the last few weeks I have seen exactly the opposite. Walking through Charleston you can count at least twenty American flags being proudly displayed in windows or hanging on the side of buildings. There are banners and signs everywhere offering support to the men and women who are serving their country in the Persian Gulf. And I know that these visual signs of our support are all over campus. I am proud to be an American and for a change I am proud to be a student at Loyola.

But something happened this past weekend to place a stain on all this red, white and blue. Disney House had tied yellow ribbons on the columns in front of our buildings. I woke up Saturday morning and someone had stolen the yellow ribbons. Big deal, right? Wrong. To me it is a big deal. I am used to signs and posters being ripped down by drunk students. I am used to seeing beer cans strewn across the ground on Saturday and Sunday mornings. This kind of disregard for the Loyola community is unfortunately typical. I venture to guess that the students who took the ribbons probably thought it was funny. Well, I am not laughing. They know who they

are and I hope they are real proud of themselves. What Americans!

Teresa A. Cohen
Class of '91

Other voices should be heard

Editor:

It is, I believe, quite legitimate for a columnist to publicize a particular position on a current issue. So my concerns about Thomas Perry's column in the January 29 issue do not arise from the position he espoused on whether or not race-based scholarships are legal. That is an important public issue and we need to see good presentations from all points of view.

Having given space to Perry's point of view I believe *The Greyhound* has an obligation to get an expression of the opposite position and also a non-partisan exposition of a very complex issue. The reason I believe *The Greyhound* has such an obligation is because it enjoys a

monopoly and must be held to more exacting norms than the commercial media.

Furthermore, I believe the tone of the column would have been improved if some editor had deleted "so-called" from references to civil rights leaders as also the sophomoric "(are you listening to Ben Hooks?)". So-called is a sneer phrase and the parenthetical question sounds like a loudmouth radio talkshow host. Such phraseology may be viewed by some as spicy but other readers might see them as put-downs.

For a newspaper that recently explored racial attitudes on campus rather responsibly it was insensitive not to use the blue pencil more extensively on this column. This would not have entailed censorship but would have been an exercise of the responsibility which results from *The Greyhound's* monopoly position on campus.

Please do better next time
Nicholas Varga
Loyola College Architect

THE GREYHOUND

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LIFESTYLES

Oklahoma! provides escape from war

by Emily Seay
Assistant Lifestyles Editor

When the original "Oklahoma!" opened on Broadway in 1943, America was a different country, kinder and gentler. The U.S. was in the midst of World War II, where there was a clear distinction between the good guys and the bad guys. The whole nation was pulling together through tough times for a common goal, and was surging out of depression and into the Baby Boom. It was a time for patriotism and innocence.

Then America experienced a kind of loss of that innocence. Vietnam ripped the nation apart with bitterness and violence. The sixties were wrought with moral confusion as were the eighties with materialism and greed. And now, at this point in history, when America is once again at war and searching for a common thread to bond its citizens, the Loyola Evergreen Players attempt to achieve this through their production of "Oklahoma!"

"We were in rehearsal when it started, when it first came over the radio that the liberation of Kuwait had begun," says actor Brian Ruff who plays Curley. "We stopped rehearsal and sat around and listened to the radio, trying to find out what was going on...It kind of shook some people up because a lot of people had friends over there...People will remember where they were when it happened, just like Kennedy was shot or something."

Although that rehearsal was cancelled due to the outbreak of war, these unusual circumstances so early in the production proved to be a powerful bonding experience for the entire company. Says actress Colleen Thornton, "[Director

Kevin Smith] gave us a good message. He was like, nothing's going to get done today because you're all too upset about it. Go home and think about it. Any feelings you have about it, let them all out. Feel all that and come back ready to work."

Which is exactly what they have been doing. Ruff explains the rationale behind the renewed enthusiasm in the production. "This show, the way it is, exemplifies the spirit of what those people over in Saudi Arabia are presumably fighting for, and the best that we can do for them is to put on the show in the best way that we can."

Stage crew member and actor Paul Campbell agrees. "It comes at a time

"It comes at a time when this country is in a lot of turmoil and while people are destroying at one end of the world, we like to feel like we're creating."

-Paul Campbell

when this country is in a lot of turmoil, and while people are destroying at one end of the world, we like to feel like we're creating."

With his long curly hair, ripped acid-washed jeans and overall Bon Jovi-ish appearance, director and choreographer Kevin Smith demonstrates extreme care and insight when talking about the pro-

duction and how the war in the Persian Gulf has affected it. "A lot of people are saying, 'How can I laugh? How can I sing? How can I dance?' They're feeling guilty about having happier times. I think [seeing "Oklahoma!"] is the true ability to do so without feeling guilty...It's such a true representation and example of what America was about...This, to me, is just truly Americana."

The usually bare, black stage of McManus Theatre has been radically renovated in order to depict the rolling meadows, cornfields and wide open spaces so typical of early American life in the midwest. In addition, a single movable unit has been constructed to provide the backdrop for at least three different settings as opposed to constructing three separate sets, one of many innovative changes Smith has masterminded for the show.

Theatre manager Stuart Dawkins, who for this production will also assume the responsibilities of technical director, painter, set designer, and lighting designer, has been devoting hundreds of hours to the project. Originally, Loyola had hired a set designer for the show, but he dropped "Oklahoma!" in early January because he was overbooked. Says Dawkins, "We have literally designed, built and are in the process of painting [the entire set] in the past three weeks."

George Miller, "Oklahoma!" vocal director, was also involved in last year's production of "Guys and Dolls." Although he claims it was difficult to overcome the poor acoustics in McManus, Miller believes this year's "Oklahoma!" is "probably the best music production here at Loyola in the last five



Director and choreographer Kevin Smith and the company of "Oklahoma!" prepare a patriotic production as an escape from the harsh realities of war.

years."

Apparently, word has leaked out as to how great this show is going to be. In the first three days of sales alone, the box office sold over 500 tickets. Smith attributes this overwhelming response in part to the war.

"I think the strongest point about the show is what the United States is going through," he explains. "It seems that a new-found patriotism has happened...If we were doing something like 'Cabaret' or something about war, or even 'The Sound of Music' or something, it would be a little bit upsetting to see something like that. But because it's 'Oklahoma!' it's just so nice...it's so pure and so clear...it's like a breath of fresh air."

Smith has even organized a special

preview performance for the families of men and women stationed in the Gulf. Because of the dramatic shift in world

"Oklahoma! is probably the best music production here at Loyola in the last five years."

-Vocal director George Miller

events, Smith is not so concerned with the technical aspects of the show, but with the emotional impact.

"This is show that you don't want to

come to critique," says Smith. "I don't think you want to come here to say, 'How was the dancing? How was the... whatever?' I think you want to say, 'How did it affect me?' Or, as actor David Ricci puts it, you could go see 'Oklahoma!' simply because it's 'go-down, lie-down fun!'"

Either way, this production promises to be one of uplifting and optimistic messages in a time where war is all too much an integral part of our lives.

Reservations are available at the box office from 11-2 p.m. and 5-7 p.m. on Monday through Thursday, 11-2 on Fridays and two hours before each show.

Tickets are selling at extremely fast rate, so hurry up and make your reservations today.

Honey Chil' Milk spills message of stereotypes

by John Lane
Lifestyles Editor

The Theatre Project's most recent offering "Honey Chil' Milk," opened on February 6. Described as a "satire on racial stereotypes," it is much more complex and "undiscoverable" than that. New York choreographer Donald Byrd has created a work that promises to disturb and interest all who see it. "Honey Chil' Milk" takes the delicate issue of race relations and twists it into a brutally surreal bombardment of topics as filtered through quick scenes.

Performance art is a tricky medium in which to work, because it does not make obvious statements as an ordinary drama might. "Honey Chil' Milk" is filled with statements, but not blatantly projected. The work revolves around a young white plantation-suited kid (Christopher Eaves) and five black women (Shelia Caskins, Harriet Lane, Toni Richards, Joyce J. Scott, and Vell L. Wheeler) who are stuffed inside a gigantic dress.

To say that symbolism is a facet of this work would be an understatement. The five women in the dress make up the large body of a Southern "Mammy," the stereotypical maid/mother figure of the pre-Civil War South as typified best in "Gone with the Wind." The huge Mammy figure can be seen in two ways. (a) These five women working under the slave-driving master embody the Mammy figure and have all been beaten into becoming a unified image. Or (b) the Mammy figure is actually an odd distorted body, since the women's head all serve a different purpose, with two heads jutting out from the front of the dress as two babbling breasts.

The issue of how black women tried to escape from becoming that sort of stereotypical character emerges in the beginning. No sooner does one of the "arms" of the Mammy creep out from under the calico dress and try to make a break for it and find her freedom outside of the oppressive Mammy structure, then we hear the rest of the Mammy begin to squak and babble in horrific tones. Hearing the disruption, the white master emerges and beats the woman into submission, until she passively reunites into the Mammy structure much to the relief of the rest of the women.

A brief look at of how the black woman in history has always gotten the raw end of the deal is displayed in a graphic and emotional manner. We see the plantation man as a little baby, abstractly sucking at the breasts of a black mammy. Hence the expression, "Honey Chil' Milk" which refers to the breastfeeding. Within seconds, the historical transition occurs between baby to man, and we watch as the twisted man rapes the very same mammy which nursed him. The question seems to be: Was much of the white Southern culture nursed by the blacks, and if so, why did the white culture turn on them? From a personal viewpoint, it seems that the oppressors had fed blissfully on "Honey Chil' Milk" and then forgot whom they were in debt to. Blacks stimulated Southern economy (in a perverse way through slavery), and black women raised many of the children on the Southern plantations. Abuse has tragically occurred, the short drama seems to scream.

From there, the work ricochets to two women who deliver a snappy humorous dialogue on black women in the entertainment business. The dialogue appears to be quest to find the true talent of black women on the television screen, and the search seems to be futile since neither woman can think of a substantial candidate. The bits range from bawdy wit, as when criticizing people for considering Oprah Winfrey to be a truly talented black female entertainer ("How fat was Oprah? She used to be on channel 13. Turn to channel 11 there still be part of her ass"), to full of bile when the women begin to attack white female entertainers for stealing black cultural mannerisms (like Carol Burnett, apparently).

A funny rap piece "Pickaninny" is played out, as the women mock the rap movement as being nothing more than a degrading throwback to the days when black people in the South were forced to prance about musically for the enjoyment of the cruel whites.

The performance comes to a skid, as each actor breaks out of character and tells a personal story relating to issues of race. For example, one woman recalls the bigotry she faced a child, and on the other side of the spectrum, a white man recounts his odd feeling of fear of walking by a black man in a park and questions

this ingrained kernel of racism that might exist in himself though he never considered himself a bigot. And the work ends as the stage lights dim and the actors cluster around each other as a solid harmonic unit, staring into the audience. We find that we are staring at ourselves in one way or another.

"Honey Chil' Milk" is a melting pot of every racial issue. Whether that is good or bad remains to be seen, since the limits of performance art seems to be endless. The work strives to strike a chord in the spectator somewhere amidst the flurry of activity, and in the end it must happen to someone at any point. The actors are beautifully enflamed, and ooze their sense of dedication to their craft and to the subject with brilliance. It makes a

Baltimore theatre-goer proud, knowing that Theatre Project has brought such a work to town and also given the fact that this piece originated from Baltimore's own Maryland Art Place.

The Theatre Project has taken the banner of social harmony to hand and has decided to "give it proudly," as evidenced by their previous selection of "The Orange Earth." In an age where people flock to see the vapid "Starlight Express," it's nice to know that someone is keeping the theatre crowd down to earth.

"Honey Chil' Milk" runs at the Theatre Project through February 23. Theatre Project is located at 45 West Preston Street, behind the Meyerhoff Symphony Hall. For tickets, call the box office: 752-8558.



Chris Eaves Photo

Theatre Project's new offering, "Honey Chil' Milk," peels the skin off the white man (Chris Eaves) and his treatment of black women (Vell Wheeler).

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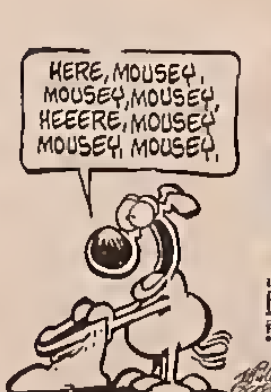
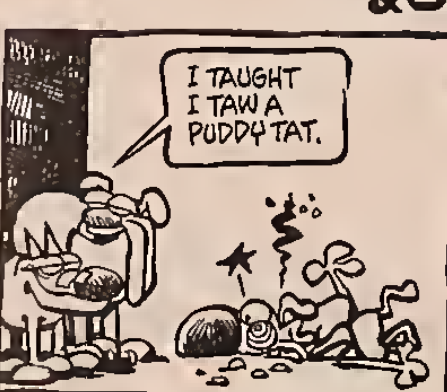
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Mother Goose & GRIMM



by Mike Peters

LIFESTYLES

Kevin Cowherd keeps the city in stitches

by John Lane
Lifestyles Editor

I had been sitting in Alonso's for a solid ten minutes waiting. It was 12:40 in the afternoon, and the guy was a little late. No problem. So I smoked a couple cigarettes, had a beer, and began munching on my exceptionally hot order of fries. Meanwhile the TV above the bar blared news about the war and three blue-collar boys yammered on across from me. All the while I'm thinking, "What will I say to this guy when he comes in?" The Evening Sun Accent section was folded to his column. A smiling clean shaven face looked directly at me from the page. Cone was the big cheesy moustache that all of Baltimore had gotten used to.

And then he entered. Kevin Cowherd, Baltimore celebrity, humor columnist for the Evening Sun. One look at Cowherd makes you realize he's just a regular guy, and a few words with him, you feel as though you've been buddies for years. Kevin Cowherd began tickling funnybones all over Baltimore in 1986, and since then nobody has stopped laughing. Call it fascination or being starstruck, but I desperately wanted to meet this guy and find out what makes him tick and keep Charm City on the edge of its chair.

We went through the typical preliminary interview chatter, where the subject and the interviewer size each other up to tell whether or not the interview will get out of the starting gate. Within seconds, I felt as though Kevin Cowherd would have been a great buddy of mine in college. With the awe out of the way, I started from the ground up. The 39 year old joker hailing from Monroe, New York, describes himself immediately, "I was one of those guys who was really strange. In 8th grade, I knew I wanted to be a writer." The infection of writing stayed with him throughout his growing years on the educational ladder. He went to Rider College in Trenton, New Jersey, and then later to Farleigh Dickinson, where he gobbled up the journalism courses and plunged headlong into the college sports-writing scene. While diggedly pursuing his love for writing, he also sowed his wild oats like every young man.

With the end of college came the end of the Cowherd by-line for a short period of time. He took a job as a bartender during 1973-74 on the advice of a good friend, and made great money. However, bartending alone could not satisfy the energetic soul of Cowherd, and he took the writing plunge by working for a newspaper in hopes of moving up the ladder. His first experience was working for a small, 60,000 circulation paper called the Middletown Record. He was their features and metro writer for them, covering mundane subjects such



Cowherd by P.

as town board meetings, crimes, and fires.

Later in 1981, he accomplished a dream by becoming the sportswriter for the Bergen Record in New Jersey, where he relished covering the Yankees. As if things could not get better for him, the Baltimore Sunpapers, a big-time newspaper, tapped him on the shoulder during the fall of 1981 and asked him to

beat and lighting his way through crowded locker rooms, and got the idea that it was time to stretch his creative muscles. "I always wanted to be a humor writer . . . I think it's a real challenge and demanding. You get a chance to create the news instead of reporting," he says. So, in a bold gesture in 1987, he asked his managing editor, John Lemmon, if he could switch over from being a sports

"The idea of writing something that is going to make someone laugh is demanding."

-Kevin Cowherd

become their sports columnist. The stroke of luck didn't come out of the blue, of course, since he had sent clippings of his work to the Sun almost a year earlier!

He describes his time from 1981-87 as the sports columnist in very fond terms. He covered the now-defunct Baltimore Colts, the Orioles, the Maryland teams, as well as Superbowl and World Series games. Indeed, it was a small town boy's dream come true.

However, he grew tired of working the

columnist to a humor columnist, and the answer was a quick no-qualms "yes." Cowherd remembers, "They thought it [the column] was going to be more serious but it eventually evolved as strictly a humor column." And since then, Baltimore newspaper readers have never been the same.

Then with the history out of the way, we began to get down to the mechanics of the column. Influences range widely: Garrison Keillor, Roy Blount, Dave

Barry, Calvin Trillin, and his all-time fave from the Chicago Tribune, Mike Royko ("He's acidic, caustic. I love him.")

In his own words, "The idea of writing something that is going to make someone laugh is . . . demanding." He has the attitude of "Hey, I can do that" and takes the challenge with a big grin. He feels that if you have a newspaper inclination and nature, you tend to be observant of everything around you. In the case of humor, he carries the question of "What if?" in his mind all the time so that his list of ideas becomes a beautiful, twisted toy of comedy. He gives me a great example of this. "Sweet & Low, for example. I use it all the time . . ." and then goes into a hilarious monologue about the irony of how Sweet & Low says on the packet that the product is unsafe for lab animals and yet they give it to us humans. He conjures up the image of "rats clutching their stomachs and dropping off treadmills [as they're being tested]. And here are the scientists saying to us, 'Here, go ahead, have another one.'" Needless to say, Sweet & Low will never ask Cowherd to endorse their product.

Kevin Cowherd gets on a roll, and brings up the hoky scheme that television companies cook up by telling us that they're "friends you can turn to." How ludicrous, he says, because if you went up to anchorman Rod Daniels and asked him for five dollars, he'd laugh in your face. By this time, I can hardly stay sitting on the bar stool, I'm laughing so hard.

In terms of coming up with ideas, he shows up little lists, and rolls the ideas around in his mind until he comes up with the one he likes best. With the best one picked, he ponders upon it for a couple days and then goes full speed ahead in creating the monster that will make everyone laugh. He confesses to having a "scattershot approach" in coming up with ideas. "Think in extremes, exaggeration, and hyperbole," he says. "If you go into a formulaic approach in writing humor, it won't work. What makes humor so great is that it's unpredictable."

He draws a lot from personal experience, anything from arguments with his wife to insomnia. Car-hivers and Regis Philbin (of the Regis and Kathy Lee talkshow) don't find this guy too funny, however. Cowherd admits to having a strong dislike for cats, states it in his column, and the letters come rumbling in. Regis Philbin, on the other hand, found out through one of his directors that Cowherd had called Philbin a "twerp" in a particular column (all in jest, Cowherd defends) and Philbin responded on his national television show by growling that he wouldn't waste his time with someone with a name like "Cow-herd!" Fortunately, Cowherd can laugh about all of it.

The column that had ran the previous

T H E PASSING L A N E

Before I get too hyperbolic (Look it up. It's a word. I know you have a dictionary.), I'd like to issue the first ever CORRECTION of this column. As you might have remembered from last week's witty slice of yellow journalism, I wrote about the rather delicate issue of McDonald's. Many a joyful giggle rang out through campus, that is until people reached the sentence concerning the Fry-Cuy. Sadly, I mistook the Fry-Cuy for the Hamburglar. I was told under no uncertain terms that I had made a tremendous faux pas, through various screams and threats on my life. I hereby issue an apology, and I swear it will never happen again. In conclusion, I quote the brilliantly poignant Hamburglar "rubble rubble."

Now, with that out of the way and the slate wiped clean, I can continue (though emotionally and physically scarred by the pipe bomb left in my car by the Hamburglar fan club). Let me share with you my campus musings (another word you can look up, if you don't believe me).

First, the thing that cracks me up to no end is the following situation. How many times have you been in the bookstore buying a candybar, when a terror-stricken cashier asks you, "Would you like your receipt?" You might be asking yourself, "Why did that person ask me that if all I bought was a Snickers bar? I don't need the receipt because I'm not going to return it. . . ." and then you strike a pose like Rodin's *Thinker* and sigh, "Hmmm."

Well, I did my research. Next time, notice that sign on the register that states two dollars are yours if they neglect to give you your receipt. My master plan to win my two clams is: Buy fireballs, one at a time, and keep running through the line. Inevitably, the cashier will get sick and tired of seeing your face and will forget to ask you if you'd like your receipt. Voila, you have become the proud recipient of two whole dollars, while in the process spending approximately \$4,275.94 on fireballs. Sure, the scheme has a few kinks, but do you want your free two bucks or not?

Musing number two comes from the daily walks I take on this campus. Have you ever noticed the Viking manner in which people walk by each other? It's a constant game of chicken, as people don't move out of the way for one another. My solution: This is an expensive idea, but effective, so just bear with me here. Buy a wetsuit, the kind you use for surfing. Get a box of silverware with knives that have thick handles. From the inside of the wetsuit, stab the knife through until it cannot go any further, so that the thick handle prevents it from falling out, and so that the sharp side is pointing outward (otherwise it'll smart a little when you put the suit on). Place knives randomly around the wetsuit, until you've achieved a porcupine effect. Zip up the wetsuit and truck on over to class. People will avoid you like the plague, creating a fifty mile radius around your body because you look idiotic and you're walking like a lethal weapon. (Note: You might have to use a few boxes of silverware, depending on your size.)

Third campus musing comes from walking by the Fast Break. Every so often, the folks over at Marriot get a little madcap and decide to make Chinese food under the tide (you'll bust a gut here laughing) "Wok-A-Way." Not to be too nitpicky, but the stench emanating from that one tiny wok is enough to slay a thousand elephants. Now if elephants can't take it, what makes you think that mere human beings such as ourselves can? I wilt everytime I go by, people look like one of Salvador Dali's melting watches, and the whole experience reminds me of a fourth grade field trip to the paper mill. You've heard the old expression, "If you can't take the heat, stay out of the kitchen." To modify it, "If you can't take the stench rising from a puny wok, then drive way the hell out of the city."

As I finish this, I'm looking over at my friend, asking him if this is enough writing. Trumpets blow, violins screech, and it's a rising crescendo of "YES!" and off I go into the wild blue yonder (or next class, if you want to get technical).

night before the interview with him. In a spiken in the voice of a man keeping a journal during the middle of the night who has terrible visions of Dan Knotts trying to break into his house. All in all, it was an enjoyable time spent in the presence of this man. The only mundane words out of his mouth the entire time was when he took his first glance at

one of Alonso's famous *gigante* burgers and said, "I forget how big these things are!"

Experience the magic of Kevin Cowherd's humor every week in the Baltimore Evening Sun, on Mondays, Wednesdays, and Fridays. Everyone likes a good laugh, and Kevin Cowherd delivers the best of them all.

Loyola serves up Love Feast. . .



Dearest Cuddles - Since I met you, my life has been filled with laughter and love. You have made every day Valentine's Day for me. I love you! Yours Always, "Lovey"

Bozo - You make me happy. I have fallen for you. Roses can't say how much I love you. Life in my veins. Will you be my Valentine? Love, Boozie

To the girls in 501 east - See girls, you do have a Valentine all the way over in London. I miss you lots. Guess who.

To the girls in 46C - Hope you all have the greatest Valentine's Day. I miss you tons. Love, Fame

MiMi - Be my Valentine? Bet you can't guess who!

Dawn & Magoo - Women are the root of all evil! Except you guys. Thankx.

K - Happy Valentine's Day to a great guy. I'd really like to get to know you better. Hope the other woman thing isn't too serious. J.

CAT - keep on jammin' -Psycho boy

JG-I wish I knew how to say all the things I want to say. Maybe you could vank them out my throat and we could get a slushi. Happy VD. -Boon

Ed, Ditto forever! Love, Jenn.

ACE - Each time I see you, the feeling that I get is the same one I got when we kissed for the very first time...I love you. Bear

CHAMP - I was just curious - what is the score anyway? I love you baby! Happy Valentine's Day. Bear

Dawn - Who's that girl with you in the caricature? What, me sarcasme? Can't wait to Pump Up the Jam next year. "Love Songs" is waiting for us. You're the berry best.

Bri-Guy: I'm sure your ideal Valentine's gift would be a semester's worth of gas but you'll have to settle for a semester of ME and my mealcard. 5 peace signs.

Trish R., Happy V-Day!!! Too bad you have a boyfriend - we could have done the impossible together!!! MarCyver.

Happy Valentine's Day to the best roommates: Beckers, Jen, "L.B.L." and M.T. I love you guys! Juanna.

Rob, Being in love with you fills my ears and eyes with rushing falls and rainbow mist because in Canada I watched you draw a rainbow around us, aiming an index at the sunlight and streaking Montmorency mist across an easel supplanting aqua sky. You guided my hand as I traced over it and invited me to step inside this prism next to you. Remember? Rose

C - Never forget how a smile lights up your face. A.

Craig P. - You sexy guy. Be my Valentine? I want to love all of you. Guess who!

Sneaker, I LOVE YOU! CKN

My two blind mice - Thanks for all your support, understanding, and all you've both done for me. Happy Valentine's Day! Love, the third blind mouse.

Jeff - For all you've done, For all you are to me. . . I love you. Happy Valentine's Day. Love, Karen.

To: KAREN NEILSON, With love from TIM, CHRIS, and JOE.



Hey trmps, you'll probably never read this, but I can't wait to knock you out again. Don't you miss the purple boxers with the yellow polka dots?

My dearest Kyle (Malvolio) It's been too damn long, eh? I eagerly await our reacquaintance. Love, Emily

Jen-Jen & Wendo - There's nothing like a date with noses. Happy Valentine's Day to 2 great roommates. Jo-Jo

Mr. Love Vigilante w/ the sore thumb: It's been so long, I just wanted to say that I love you and miss you. Helena

Porkchop - Will you make me the happiest woman in the world and BE MY VALENTINE? You are everything to me; I LOVE YOU very much and I always will. -Trous.

To those who tolerate me in Butler 112, 117, 226, 319, 414, 417, 422, 428; Ryan and Jim: Thanks, guys, for all your friendship and support. Happy Valentine's Day, Colleen.

Baby, September 17. Bubber. I. Hoss. Cookie. Playing. The Hood. The Grass. Touring D.C. Shower in tub. Comfort. Hot Dance. . . Someday. Love You Today. My Favorite. . . Forever. Your Favorite Snuzzle.

LOVE & ROMANCE - Residents of the "pit" are invited to watch "Come With the Wind" on Wednesday, Feb. 20 at 6:30 p.m. in 38-C. Bring some popcorn.

Dear Goofy, I'll never forget you for the bagel you burned, the ladder you ran into, the right curbs you turn onto, the many times your truck has einked out, the cuts you have from knives, the way you wash your clothes, the tips you leave, the way you forget things - the list is endless. Sounds like you need someone to take care of you, hon. I will someday. Love always, Pebbles.

Lung live Chiamission '91. Happy V-Day to Those who Know.

To the Redhead in the Coat of Many Colors-Hi, how're you doing? Can I be your boy? -Pinto

Rob, Our time spent together has been pure ecstasy. Thanks for the beautiful roses. -Brad

Kinen-If you've got the Purina, I've got the time. -Puppy

Dear 601W, Wake up fish people! Suliaman and Joey the bookie greet you a Happy Valentine's Day! Love, 609W.

J. Bradley, you lil' lib! Are we ever gonna get to play the numbers game?? Happy V-Day. Academic competition!

To Kristen, Suzannah, Teresa, Jo, Meredith, Maria & Jean - you're all the best. Four stars. Thanks - for the times you've helped me. I hope I can be there for you. -Joe.

Daye, for this day, we'd send you a "Val" - but we figured you've already had one. H.V.D! Love, lizard and M.C. in Leuven.



Smart Cookie, 11 months together today! Thank you for everything! Je t'aime, ich liebe dich, ti amo, te quiero, ich hou van je. I love YOU!!! Forever yours, Patsky

Alth diekste Micheteke, Onze eerst Valentijn samen. Een schitterende gelegenheid om je te zeggen IK HOU VAN JE! Voor altijd en altijd. Voske, je gekke Vlaaming.

Honey - Thank you for brightening my days and exciting my nights. Happy Valentine's Day & 21st Bday. When I see you today, I'm gonna give you a big KISS! Je d'ame. . . Joe.

To the women of DYLAN HOUSE - Keep those pretty smiles coming. All 18 of you make our house beautiful. -Joe.

The 4th of July - Mon coeur est une victime d'un cambriolage. Peux-tu m'expliquer cette histoire? Bien sur, petite grenouille, tu peux: veux-tu? Tu dis! Parce que tu manges mon coeur pendant que je buvais une cinquantaine centimes biere pression. La banniere du bar disait "IL FAIT FROID A L'INTERIEUR". J'ai dit "JE T'AIME" et maintenant je suis la mort, poursuivant celle qui possede mon coeur. Les minotages sont impulsives a cote de l'humour du ciel rouge et faire de l'autosup est une asile.

LIFESTYLES

Child's Rat Race is a lost cause

A quick hit-and-run edition of *The Audiophile* this week, folks. Academia is calling out to me. . . . There are three points that I feel should be made before I launch myself into this week's column. First of all, if you're Rob Mazucca, don't worry. As soon as I get my obnoxious self in gear, I'll get your gift certificate to you. Secondly, Waxie Maxie's is having a huge "Month of February Sale," and the savings are worth the stroll down to Falls Road. Thirdly, to my roommates, wise though they may be, I have one last point to make: They're not bunnies. At all.

THE Audiophile BY ANDY GILL

Child's Play
Rat Race
Chrysalis Records

Child's Play is the latest of Baltimore's home-grown talent to release a disc for general distribution. Rat Race is a collection of eleven hard rock songs with a definite enthusiastic garage-band sound and one acoustic number that may well have been performed by a completely different group of people. The majority of the tracks on this disc are similar to each other in sound and content. Nicky Kay's guitar and Brian Jack's vocals are clearly the centerpieces of the album, and neither of these break any new ground. Songs such as "Day After Night," "Evicted," and "Damned If I Do" are typical of the rest of the CD, played with an energy that makes up for a lack of skill, and written about life as a young white man on the streets. Nothing new. The one song which simply does not fit into this mold is "Wind," which has gotten a good bit of airplay on stations like the group's patron, 98 Rock. This track does not seem to be a product of the same band who recorded the rest of *Rat Race*. It's a simple song about breaking up with someone, and, simply put, it's clearly the best track on the

album. All in all, Child's Play's debut album is fairly generic, especially among today's rather large family of hard rock bands. But, as "Wind" illustrates, this group has a great deal of potential that may still be tapped. *88 1/2*

Sting
The Soul Cages
A & M Records

Sting's highly anticipated new album is finally out, and it certainly is no disappointment. *The Soul Cages*, the most introspective work that this artist has ever released, is a far cry from his recordings with The Police in the late seventies and early eighties. The album is filled with visions of childhood in an English port city and memories of Sting's father, to whom *The Soul Cages* is dedicated. Take, for instance, the lyrics of the opening track, "Island of Souls": "Billy was born within sight of the shipyard / First son of a riveter's son / And Billy was raised as the ship grew a shadow / Her great hull would blot out the light of the sun." Such imagery of the sea runs throughout the entire disc and, coupled with the musical talent of Sting and the band assembled to play for *The Soul Cages*, it works to create a picture of a man wandering back to a home he has left behind. Songs to listen for are "All This Time," already widely played on the radio, "Mad About You," about obsessive love, and the title song, "The Soul Cages," which takes a fairytale look at the ghosts of a city from the artist's childhood days. *The Soul Cages* may not appeal to everyone -- even those that have been long-time fans of Sting. The music is excellent (Branford Marsalis plays saxophone throughout), but it is reserved and thoughtful to the point where it may take some people by surprise. This surprise shouldn't be a reason for not giving the album a chance, however. It's one of the better new releases on the shelves today. *8888*

Keep in mind the big "Month of February Sale" down at Waxie Maxie's, and remember to say hello to George and Mark. Until next week. . .



Girlfriend (Annette Bening, left) and mother (Anjelica Huston, right) show no respect for the sick (John Cusack, center) in "The Grifters."

Grifters shows the pros of being a con

by Todd Krickler
Lifestyles Staffwriter

Treachery. Lust. Greed. These components, many would cynically argue, are the cornerstones of modern society. They constantly remain along the periphery, but their effects are felt nonetheless. One genre of film that so vividly portrayed these traits was film noir. Produced primarily in the forties and fifties, this cinematic style gave us such classics as "The Maltese Falcon" and "The Big Sleep." With its harsh, gritty characterizations and its dark, brooding style, film noir became rooted in popular American culture. Somewhere along the past twenty years or so, however, Hollywood stopped making these types of films. Occasionally, a "Chinatown" would emerge, but this was the exception rather than the rule. It seemed that noir was dead. But that wouldn't last. In the past year or two, moviegoers have witnessed a small but noticeable revival of this once popular style. This is due largely in part to a recent renaissance of the works of a previously obscure writer. When Jim Thompson died in 1976, it went relatively unnoticed. He wrote numerous books in the Raymond Chandler, noir style, but it never gave him a great deal of acclaim. Since his death, his books have attracted a cult following, burgeoning his reputation and his sales. Never ones to pass on the idea of making money (especially off the dead), Hollywood recognized this as a golden opportunity. So in order to create that realistic, dark mood in Thompson's "The Grifters," who better to produce than Martin Scorsese, who is perhaps the best realist working in films today. As for a director, Stephen Frears, whose Oscar-winning "Dangerous Liaisons" so beautifully portrayed the treachery, lust, and greed in eighteenth century France,

was an equally perfect choice. Amidst so much talent behind the camera, it would stand to reason that a great film was in the making. I would not disagree with that assessment at all. "The Grifters" captures all the intensity and suspense of its predecessors, and hopefully, sets the stage for a revival of film noir. The film is set in modern-day Los Angeles, seen through the eyes of three con artists, or "grifters." In their world there are only two kinds of people: players and chumps. Roy, played by John Cusack, is a small-timer whose youthful good looks lead to his success as a con. Myra, played by Annette Bening, is Roy's seductive girlfriend who has seen Roy nickel-and-dime it too much and wants him to step up to her level of long-run con jobs. Anjelica Huston is Lily, an odds-fixer at horse races for the mafia in Baltimore, who also happens to be Roy's estranged mother. When a con job that goes sour puts Roy in the hospital, the stage is set for a series of confrontations between Myra and Lily for the affection of Roy. What ensues is a tug of war, with Roy and his money as the prize. The dialogue in this film crackles with intensity from start to finish. In particular, the conversations between Bening and Huston are wonderfully icy. I cannot think of a single line that was simply a throwaway. The degree of scheming that takes place among these characters is astounding. No one is to be trusted, not even one's own mother. It is that kind of seedy quality that makes this film so compelling. There is no character that is likable, yet you find yourself strangely drawn to each of them for different reasons. John Cusack took a risk in taking on the part of Roy. It could have been very easy to play up the young, cute aspect of the character. Instead, he focuses on the darker, more introspective side of him. This also results in bringing out more of his talent as an actor. He, like Tim

Cruise before him, is beginning to break out of the superficial pretty-boy roles and taking on more serious characters. He still has a way to go, although he is off to a good start. There is something that I constantly find fascinating about Anjelica Huston. There is some quality she has that draws your eyes to her when she is on screen. Even in a crowd scene, you notice her.

The degree of scheming that takes place among these characters is astounding. No one is to be trusted, not even one's own mother.

As Lily, Huston perfectly balances a sensuousness and maternal authority that is fascinating. Her character, while probably the most dangerous of the three, seems quite out of her element when trying to deal mother-to-son with Roy. It is that edge of vulnerability that makes her an interesting character rather than a one-dimensional conniver. Annette Bening as Myra is stunning. She, like Lily, knows how to manipulate men through her femininity, and makes full advantage of it. She is quite comfortable in the seductive games she plays, as the camera is quick to show her in various states of undress. She is a mixture of desirability and danger, and Bening brings out both of those qualities simultaneously. She also could have become a totally one-sided character but she doesn't, much to Bening's credit. Stephen Frears has crafted a movie that both challenges the viewer intellectually and pleases them visually. There are several twists and turns that keep the audience guessing, and that too should be credited to the director. He never resorts to the obvious, much like the way the best film noir did back in the forties. Some audiences objected the ending of the film. I am not one of them. What must be kept in mind is that these characters are manipulative, deceitful people. Their lives were lived out anticlimactically, so that is the way the film should end.

There are many elements here that show Scorsese was present throughout production. The sudden eruptions of violence, the lengthy "stencil-cut" shots, all are synonymous with Scorsese. But that does not in any way detract from Frears' accomplishments in "The Grifters." He takes on the difficult task of taking three thoroughly unlikeable characters and making them fun to watch for two hours. In Theaters Thursday: "The Silence of the Lambs." Jodie Foster plays an FBI agent tracking down a serial killer, but it is Anthony Hopkins who steals the show as a psychotic psychiatrist in this sick Jonathan Demme thriller. Not Valentine's Day fare, unless she is the one to jump in your lap during the scary parts. Another must-see.

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Orientation Seminar for those interested in working on The Greyhound

Thursday, Feb. 14
12:15 p.m.
Location TBA

The Lifestyles section is looking for writers and reviewers of movies, music, theater, restaurants, etc. and feature writers. Come Thursday for your story assignment.


Call Susanne at ext. 2352 for details

UNLEARNING RACISM

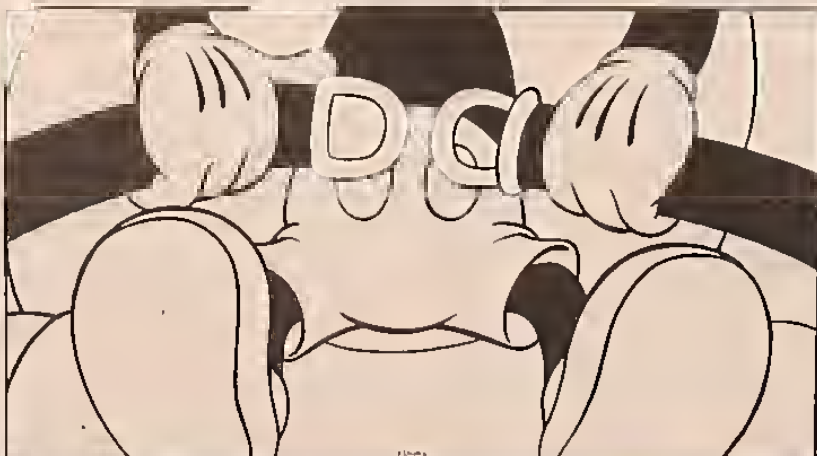
AN EVENING WORKSHOP

Tony Harris of the American Pictures Foundation leads an emotional learning experience about racial misperceptions.

Tuesday, February 12
7:00 p.m. Knott Hall 02



Sponsored by Loyola Peace & Justice Activities & Black Students' Association



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CLUBS

Names to unify houses

by Kevin Hannan
Grady House

This year, Loyola residents banded together into little communities under the banner of their house names. Whether they live in Ignatius House, Hope House, Henson House or any of the others, the experience has been positive for many residents. Residents enjoy the sense of community in their houses as they sponsor certain programs, socials and support efforts for our country's troops in the Persian Gulf.

One of these many such communities is the first floor of Gardens D. Although it is proudly a part of Chicago House, these students have adopted the name of Grady House, as some of their goals are different than those of the entire house. The house is named for Joe Grady, a dedicated seminarian in the Jesuit order and a close friend of Father Tim Brown, S.J. Joe Grady unfortunately passed away in July 1988, but had inspired so many people who knew him that Fr. Brown felt it was only appropriate to

give his name to the house. As a commemoration of his lively spirit, Grady House aspires to be a community of diverse individuals of leadership potential who are dedicated to bettering the Loyola and Baltimore communities.

In this spirit, the 18 members of Grady House, as well as Fr. Brown and Mr. Jeff Klug (Assistant Director of Student Life) spent the first semester basically planning and becoming integrated as a group. Activities included group dinners at each of the three apartments, an outward-bound excursion to Tennessee Valley, volunteering at the Children's Hospital, 2 trips to the Charles Theater and various leadership training activities.

This semester, Grady House has drawn up a charter to guide current and future members. It is also currently active in the recycling program, in the CHOICE tutoring program, and members' own individual service projects. In addition, the group is planning on co-sponsoring a series of student-to-

student panels on different aspects of alcohol awareness as a part of Alcohol and Drug Awareness Week. This series would be quite similar to last year's, sponsored by The Green and Grey Society, and hopefully as successful.

For those students who feel compatible with such a program, Grady House is accepting applications for next year's house members. Those interested should note that Grady House was conceived with the notion that it would be a program which would tap the leadership potential of the members. For this reason, applicants need not hold any leadership responsibilities; however, they must demonstrate commitment to service and concern for others. Grady House also accepts applications from commuter students, who may participate in the program as commuters, if selected. Interested applicants are encouraged to pick up an application outside Jeff Klug's office on the first floor of Gardens D.

Don't forget to recycle

While shopping, look for alternative product packaging to ensure easier recyclability. Keep this general rule in mind: because paper is easily recycled, always choose products packaged in paper or cardboard boxes first rather than plastic or styrofoam.

BEVERAGES:

Choose 12-packs in cardboard boxes rather than 6-packs in plastic rings.

Buy juice in glass or cardboard cartons - don't buy frozen juice because the metal lid, plastic tab and cardboard cylinder are difficult to separate.

Don't buy straws - they're unnecessary plastic.

CONDIMENTS:

"Squeezeable" plastic containers are convenient but not biodegradable.

Choose glass jars for ketchup, mayonnaise, mustard, peanut butter, jelly, and salad dressings.

Or, if you really want squeezable containers, buy them once, then clean and reuse them - refilling them from glass bottled products.

DAIRY:

Plastic "space-saver" milk cartons don't save landfill space - buy cardboard cartons.

Butter or margarine can be bought in sticks rather than plastic tubs.

Cheese can be purchased in wax or plain paper rather than pre-packaged plastic - ask at your deli counter.

Cardboard egg cartons are safer for the environment than styrofoam.

MEATS:

Ask your butcher to wrap cuts in paper

rather than styrofoam and plastic.

PRODUCE:

Use paper bags to gather fruits and vegetables rather than plastic.

Don't buy pre-packaged produce in plastic bags (apples, oranges, potatoes, etc.).

BREADS AND GRAINS:

Purchase breads wrapped in paper or go to the in-store bakery and ask for your purchase in a paper bag.

Pasta and grains can be found in cardboard boxes or in bulk which you can put in paper bags rather than pre-packaged plastic bags.

The EAC meets the first and third Thursday of each month in MH200, 12:15. With love of the Earth, the EAC Club.



Proms Suspended!

Last semester Dr. Scheye met with some students to discuss a problem. No, the problem was not the Christmas Dance. The problem is Loyola's lack of community and the increase in an apathetic attitude. As a result, all off-campus events have been suspended.

Dr. Scheye challenged students to go back into the community to resolve the problem. So there will be some events and changes coming up soon to attack this issue. For example, RA house meetings about community, open town gatherings, classroom discussions and tighter security at S.G.A. events. If you've complained about or heard complaints about apathy at Loyola College, this is your chance to voice your opinion.

We wanted you to not just be aware of this but also participate. WE CANNOT CHANGE THIS SITUATION WITHOUT EVERYONE'S COOPERATION!! (This includes you too!!) If our attempts fail, we will risk having no off-campus social events. These include Christmas Dances, Junior and Senior Proms and Senior Week for this year and upcoming years as well.

We are asking everyone to do their part to make the difference. If you don't, you can only hold yourself accountable for whatever the consequences may be. Please try to help.

LOYOLA IS OUR COMMUNITY
TAKE PRIDE AND TAKE RESPONSIBILITY!

Sincerely,

Rena Mohamed
Susie Carr
Chaya Kundra
Chris Colbeck
Mark Lee
Jean Plumber

Terre Alessandrini
Heather Cavanaugh
Bill Leahy
John Teahan
Alex Rodriguez-Rozic
Matt Salvestrini



Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes. Now you're seeing things from her point of view.

For this woman it's poor eyesight, for someone else it might be arthritis or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs. So volunteer and call 1 800 424-1040. Beginning October 1, 1990, please call 1 800 829-1040. Volunteer and make someone's taxes less taxing.

Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted free of charge from chartered Loyola clubs only.

HAVE YOU HEARD?

YEARBOOK

General Staff Meetings are held every Tuesday, 12:15 in Jenkins Hall 303. All are welcome.

Happy Valentine's Day Loyola!

ATTENTION JUNIORS

If you are a junior with a 3.5 cumulative GPA or better, you are invited to pick up an application for Alpha Sigma Nu, the National Jesuit Honor Society, in Maryland Hall 131 from Ms. Evonne Goetzl. Applications are due no later than 4:00 p.m. on February 18, 1991. If you have any questions contact Angela Peloquin at 435-4009.

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Next to Fiske

Engineering Week contests to be held

by Rich Sutton
Engineering Club

The Engineering Club of Loyola is sponsoring 3 contests in honor of National Engineering Week (February 18-22). Future details are forthcoming, but for those which would like to plan ahead a brief description is provided below.

The first is an Egg Drop contest, to be held Tuesday, February 19 during activity period. The object is to build a container for an egg using standard white paper and tape, which will permit an egg to survive a 2-story fall without breaking. If more than one survives, the winning entry will be determined by the weight of the container.

The second contest to be held on

Wednesday at 2:00 is a Paper Airplane contest. Using at most two pieces of standard white paper and tape, contestants are to build an airplane that is wider than it is long. The plane that flies the farthest will be declared the winner.

The final contest is to be held on Friday afternoon beginning at 2:00. The object of this contest is to build a race car that is powered only by the power of a mousetrap. The car that travels the fastest on the ground is the winner. There are no other restrictions.

For further details on rules and locations of the contests look for flyers around campus, or see Dr. Richards in DS 215 (ext. 2564), Rich Sutton 209E Wynnewood (323-3874), or Matt Walsh 209W Wynnewood (435-4118).

Tension Headaches? ? ?

The Baltimore Headache Institute is conducting a research study with an investigational medication for patients with muscle contraction headaches.

If you are 18 years old or older and have a history of tension headaches, you might qualify to receive:

- *Free headache evaluation
- *Free history and physical
- *Free laboratory tests
- *Free electrocardiogram

For more information please call: 547-0200

The Baltimore Headache Institute conducts studies in order to evaluate different types of therapy. This is a private multi-specialty center involved in patient teaching, care, and research.

AUDITIONS

EVERGREEN PLAYERS SPRING COMEDY
NEIL SIMON'S "The Odd Couple"
FEMALE VERSION!

Audition dates: Feb. 25, 26, 27.
Monday, Tuesday, Wednesday
Auditions will be in the Rehearsal Room, backstage of McManus Theater.
Auditions will be from 7:00 p.m. to 9:45 p.m.

You must sign up for an Audition slot on the Bulletin Board next to the Box Office in the Lobby of the McManus Theater.

Prepare a two-minute comic selection from any source, even the Phone Book. It is not what you do but how you do it that counts. Preferably memorized!

There are six female roles and two male roles.

A perusal script is available at Secretary of Eng./Fine Arts Office, Gen Rafferty, CT 128. You may look at script but not remove it.

Performance dates: April 11, 12, 13 at 8:00 p.m. and 13, 14 at 2:00 p.m.

J.E. Dockery, Assoc. Prof. Fine Arts Dept., will direct. This is his 29th Evergreen Players Production at Loyola College.

BUSINESS

Larson offers view on the war

by Erin Grady
Business Staff Writer

The crisis in the Persian Gulf has caused many problems and hardships to the people of the United States. One problem that will effect the people of the U.S. as a whole, are the effects on the economy. John C. Larson, Ph.D., Professor of Economics, and Director of the Loyola Institute for Business and Economic Research (LIBER), provides some insight to the current economic situation, as well as giving some predictions for the future.

Larson comments on the prosperity and expansion of the United States economy through all eight years of the Reagan administration and through the beginning stages of the Bush administration, until the current downturn of our economy. "The economy was losing strength in the last three months of 1990," states Larson. He explains that there is always a business cycle, where the economy rises to high points and then eventually "bottoms out." This is a common occurrence in our economy; Larson reflects on the "incredible" amount of time the economy has been expanding and prospering.

Several aspects contributed to the current recession. The most abundant problems occurred in the banking system: an example of this was the Savings and Loan crisis. Larson stresses that the recession was mainly the effect of a large "credit crunch," meaning loans given by banks to companies and industries who are unable to pay the high interest rates. The government is striving to resolve these prevalent problems. Larson points out the new banking reform policy recently instated by Bush and his administration is one significant solution to the downturn of the economy. The proposal for the new policy was said to be comparable to a phone book. One solution to these banking problems was the



Government File Photo

reduction of interest rates to ½ percent of a point, hence making loans easier for those corporations to pay off. "I don't see a dramatic recovery, but there will be a recovery," predicts Larson. The problems that they are now trying to correct with this policy occurred during the last few months of 1990. The figures from the month of January are currently being assessed. The losses and/or gains are still not known since the start of the war. Larson affirms, "This war was not started to end the recession."

According to Larson, "War definitely stimulates an economy." He adds, "The cost of the Persian Gulf crisis is going to be mounting over what people had originally expected." In Larson's opinion, people originally thought the war would end quickly. For the economy, this meant the removal of supplies, weapons, and ammunition out of "inventories," the military's surplus. Larson goes on to suggest, that since the duration of the war is prolonging, more and more supplies will be needed for the

troops. More money will be necessary to not only feed and clothe the men and women in the armed forces but also to replenish the weapons that have already been used. "This replenishing of weapons and supplies will just add to more deficit spending," states Larson.

On the flip side of the spending issue, Larson adds, that by increasing the need for supplies for the war, industries will rapidly start producing goods that are in demand. In generating this process, industries will require more labor to meet these needs; doing so will help to decrease the unemployment problems that add to the current economic situation.

This war was not started to end the recession"

-John Larson

Another factor that has affected the economy during wartime is the psychological effects of the consumer. Larson believes that what consumers feel and think during a crisis can definitely affect the economy. Larson feels that when people heard of the possibilities of war, their confidence as consumers went into a "free fall." According to Larson, people held a "wait-and-see attitude" as far as the war was concerned. People were acting cautiously. An example of this caution, "In fear of terrorist attacks, people have been doing less air travel. The outcome of this could damage the airline industry." Larson feels that the longer the war prolongs, the more dramatic its effects on the consumers' confidence. Psychologically, people are unsure of what the future will entail. "After all," Larson states, "Every night's news brings new surprises."

Banking struggles in the competitive market

by T.E. Hitselberger

Before the early 1980's, the savings and loan market and the banking market were separate and distinct. They were heavily regulated and, quite frankly, the market was somewhat stodgy. Change almost never happened, and if one had to put a name on the atmosphere that existed, it would have to be "boring."

Enter the Monetary Control Act of 1980 removing the interest rate ceiling on deposits, making all deposits available on a bid basis. Couple this with the U.S. Supreme Court ruling in June 1985, unanimously in favor of interstate banking.

These two events threw the banking world into a competitive environment for which it was ill-prepared. Fortunately, this came during a time of prosperity which would last until the end of the 1980's. The prosperity covered many sins.

During the remainder of the 1980's, savings and loans got out of their traditional business of residential mortgage lending within their geographic areas, pursuing such things as futures contracts, various types of arbitrage, commercial mortgage loans across the country and, in general, a market for which they had little understanding, little training and little expertise.

As we know now, greed also played a role, and the American public is now be-

ing asked to pay the price of up to \$500 billion to liquidate insolvent savings and loans. This number exceeds the total cost of the bail-outs of Chrysler, Lockheed and New York City. It amounts to \$5,000 per family and is the largest financial scandal in the history of the United States.

One of the most significant effects of the scandal is to remove savings and loans from the traditional real estate lending market and, of course, to cause a flight of deposits to other institutions.

Moving on, we now are in the throes of an economic slowdown, having had relative degrees of prosperity for at least the last eight years. This slowdown follows a period when the banks have been "slugging it out" in a new competitive environment, and some have been extremely aggressive in areas such as commercial real estate.

The federal government, of course, being sensitive to the savings and loan bail out is becoming very difficult in its regulatory examinations, causing concern, perhaps undue concern, on the part of many bank managers that they themselves will be threatened.

Unfortunately, the net result of all of the above appears to be an overcorrection on the part of bank management, resulting in a "credit crunch" that makes existing transactions very difficult to

work out and new money almost impossible. At a time when we are beginning to feel the effects of this economic slowdown, this crunch has the potential for unnecessarily filling the bankruptcy court and forcing business people to take drastic steps.

If, for example a bank has a commercial real estate loan secured by collateral which has good value with every indication that the collateral will continue to appreciate as we move through the period of economic slowdown and back into better markets, perhaps the better alternative would be to look at ways of providing the owners of this real estate with temporary cash. This would alleviate the cash flow shortages brought on by a downturn in the leasing market and buy time for everyone, thereby allowing the commercial real estate market to recover.

Choking the owners with reduced cash and increased requirements on both collateral and cash payments has the potential for pushing the commercial real estate market into catastrophe.

There is an additional factor which should be mentioned here, and that is the liquidity in the banks themselves, as evidenced by their loan-to-deposit ratio or the ratio of deposits that are already being used in the bank's loan portfolio.

CPAs speak to students

by Melanie Batac
Business Staff Writer

On Monday, February 4, Beta Alpha Psi/Lambda Alpha Chi held a professional speaker meeting. The topic was "First Year Accounting." The meeting was conducted by Grant Thornton's Carole Burke, Tracy Michael, Laura Young, and Brian Adamski. Carole Burke is a Manager at Grant Thornton and received her MBA from Loyola College. Tracy Michael, Laura Young, and Brian Adamski all have their bachelor's degrees from Loyola College.

Ms. Michael began the meeting by discussing her career in the audit department. She started with a week of training, in which she learned basic procedures, such as the firm's audit approach and workpaper techniques. She also learned client service skills and focused on practical learning through case studies. Her training prepared her to work with the Computerized Business Environmental Audit Module, the firm's audit software package used for client work. Ms. Michael likes the automated financial statements because she is able to see how her own work "affects the final product."

When asked if she found public accounting boring, Ms. Michael responded that the opportunity to work on a new engagement in a different business setting every few weeks and the chance to meet a variety of clients makes her career very exciting and "never boring."

Ms. Young, who works in the tax department, began her career with Grant Thornton as an intern. Ms. Young pointed out three advantages to having an internship. "First," she claims, "it provides an easy transition from college life to a professional career." Second, her internship served as a "study aid"

because she was exposed to a variety of tax issues and prepared many tax returns. Third, Ms. Young had the advantage of "knowing what to expect" from her career in public accounting.

Ms. Young then outlined several of her responsibilities in the tax department. One of her biggest roles is to advise the client and place the client in the best tax position possible. She also assembles and reviews the tax information. In addition, all tax department staff are encouraged to keep abreast of current events, so Ms. Michael is responsible for researching tax issues and writing memos about her findings to other tax staff members. Ms. Young also attends tax department meetings, which are held weekly during the off-season, to inform her colleagues of progress she has made with clients and to discuss new tax issues.

Ms. Young is most impressed with the teamwork that goes into every assignment. She feels as if she is really contributing to the job and states that the partners and managers "put a lot of trust in you."

Mr. Adamski then discussed special projects and described a project which he recently worked on. According to him,

there are three types of special projects: (1) projects intended to find a way to cut costs for the client and promote efficiency, (2) projects involving the design of computerized systems or the selection of software, and (3) projects to help clients solve problems or seize opportunities wherever they occur.

Mr. Adamski's special engagement involved a problem with the collection of accounts receivable (A/R) for a major healthcare organization. The client's customers were not paying for services received because there was inadequate explanation of the charges on the bill. Mr. Adamski and his fellow staff members were able to rectify the client's situation and recover most of the uncollected A/R. As a result, the client avoided losing a great deal of its revenues and also avoided paying for outside consulting help.

In closing, Ms. Burke stated that a career in public accounting offers diversity both in the type of work and in the client base. She also emphasized that the new professional will receive proper supervision and formal training, balanced with the room to grow and to develop his or her career.

BUSINESS ANNOUNCEMENTS



NAA

Dinner Meeting—"Student Night"—February 19, Mr. Stiteler from Coca-Cola Bottling will speak. For more information call Ann (532-9573).

Career in Communications Seminar

In McGuire Hall - February 19 11:30 am - 1:30 pm

Loyola announces honoree

George B. Harvey, Chairman, President, and Chief Executive Officer of Pitney Bowes, Inc. has been chosen as the "1991 Business Leader of the Year" by Loyola College's Joseph A. Sellinger, S.J. School of Business and Management.

Mr. Harvey, a graduate of the Wharton School of Business at the University of Pennsylvania, began his career with the business technology firm in 1957 as an accountant. Since then, his commitment and loyalty to the community, along with his approach to business, has moved him quickly through the ranks at Pitney Bowes, Inc.

Mr. Harvey is also credited as the impetus behind Pitney Bowes' diverse management approach to business, enabling women, blacks, and other non-traditional employees to flourish. In an interview in the August 1990 issue of Business Week, Mr. Harvey stated, "If

I'm going to get the best talent, I've got to look at the entire population."

Mr. Harvey said this approach grew out of bottom-line common sense during the 1981-82 recession when he noticed that women were "putting in more time" than men and consistently beating their sales quotas. As a result of this approach to business, 15 percent of the company's top management are women, and 35 percent of all professional hires and promotions will go to women.

Having demonstrated outstanding leadership in professional business, and community activities, Loyola College is proud to honor Mr. George B. Harvey of Pitney Bowes, Inc., as its choice for "1991 Business Leader of the Year." This honor will be presented on Wednesday, March 27, 1991, at the Stouffer's Harborplace Hotel.

For more information, contact Revanne Aronoff at 323-1010, ext. 2695.

Graduates return for Career Day

by Maureen Monahan
Business Staff Writer

The Career Development and Placement Center will host its first Careers in Communications Day on February 19th from 11:30 to 1:30 in McGuire Hall.

Carolyn Hues, the Associate Director of the Career Development and Placement Center, stated that the main reason for this day is "to provide more contact and services for liberal arts majors." She also expressed a concern for the career/job needs of the liberal arts student.

On this day, students will be able to make contacts with people from various

industries. All of the professionals participating in this event are Loyola alumni. This will give students a chance to see what Loyola graduates have done with their Bachelor of Arts degrees. Alumni representing fields such as advertising; TV/radio; newspapers/magazines; publishing; communications/non-profit or industry; public relations/promotions; photography; and video/records will be available to talk to students about their line of work. They will also answer any questions that students may have.

Upon entering McGuire Hall, students will be given a guideline sheet

with questions for an information interview. For example, students may want to ask these people how they prepared for their type of work or what their typical work week is like. Students may also be interested in finding out about the supply and demand of jobs in their prospective field. Or, students may look for advice from people who are out in the work force.

This day will provide students with an excellent opportunity to interact with professionals who can offer insights to their line of work.

Congratulations to 5 who excel!

We would like to send our congratulations to the outstanding 1991 accounting graduates of Loyola College who have chosen to begin their careers at Ernst & Young:

Colleen Cleary
Kristin Converse
Jeff Klapka
Allen Lesko
Doreen Schmidt

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SPORTS

Lady Hounds defeat Iona

by Dawn Mercadante
Sports Staff Writer

This past weekend, the Women's Basketball team showed how different night is from day, as they began their current homestand with a mark in both the win and loss columns.

Friday night the Lady Greyhounds took on Fairfield University in a rematch of last month's Stags 98-51 victory. The game again belonged to Fairfield, but this time the margin of victory was cut by twenty points, as the final score read

They played with the same aggression as the night before, but now the offense was also working

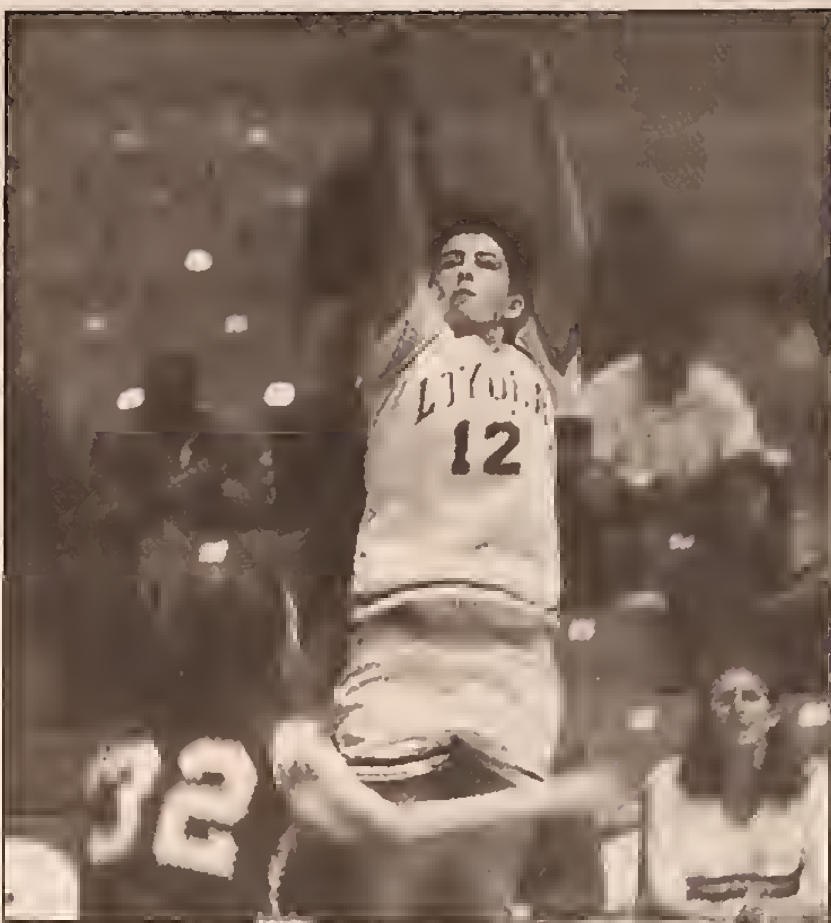
73-46.

Loyola came out gunning at the start behind two three-pointers by Junior Mia Vendlinski, but Fairfield came alive to dominate this half, running off the next nine points, to take a 11-6 lead just under five minutes into the game. Loyola's offense continued to be cold, until sophomore Toni Shropshire nailed a jumper at 11:35. The team only managed an additional eight points during the remainder of the first half, to go into the locker room trailing 33-16.

Second half action saw a more even contest between the teams. Loyola played an aggressive defense right up to the final buzzer, sealing the ball several times and causing more Fairfield misses and turnovers than in the first half. Unfortunately, they couldn't generate enough offensive power to make a threatening run at Fairfield, and the game ended with Fairfield the winner.

Fairfield's scoring duo of Lisa Mikelic and Tricia Sacca lead all scorers with 13 points a piece, Sacca also leads all rebounders with 12, 10 of which came on the defensive end of the court.

Vendlinski lead the Greyhounds with 12 points, while Jen Young dropped in



Mia Vendlinski takes on Fairfield defender

10. Sophomore Toni Shropshire lead Loyola rebounders with eight, including five offensive ones.

Saturday afternoon, the Lady Hounds were a different team, a very different team. The change was almost like day and night, as one fan wondered if it was the same Loyola women's team on the court that played not even 24 hours before.

Looking to avenge an earlier setback to Iona College, the Women came out fresh and with a different attitude, a winning attitude. They played with the same aggression as the night before, but now their offense was also working. The final score favored Loyola by 16, 67-51, and

gave the Hounds their first MAAC conference victory of the season.

Mia Vendlinski had a career-high 24 points to lead all scorers, while Senior Justine Shay added 11 and Jen Young 10. Freshman Linda Springer pulled down 9 boards to lead Loyola in rebounding, including 5 offensive ones. Freshman Mary Thompson helped out on the other end, grabbing 7 defensive rebounds.

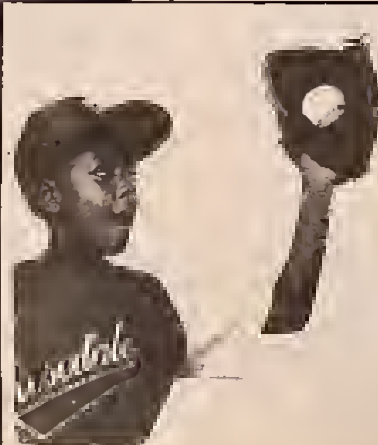
The Women are in action again tonight against U.M.B.C. right here at Loyola. Don't you just wonder which Loyola team will come to play. Stop in and catch a few minutes if you dare.

Now's Your Chance!

If you've ever considered working for *The Greyhound*, but didn't know if you had the time, dedication or ability, now's your chance to find out.

All new staff members and those interested in becoming staff members should attend the first **Greyhound Orientation Seminar**. The seminar will be held on Thursday, February 14 during Activity Period. The location is TBA. If you are interested, please call Kim at 323-1010 extension 2282 for more details.

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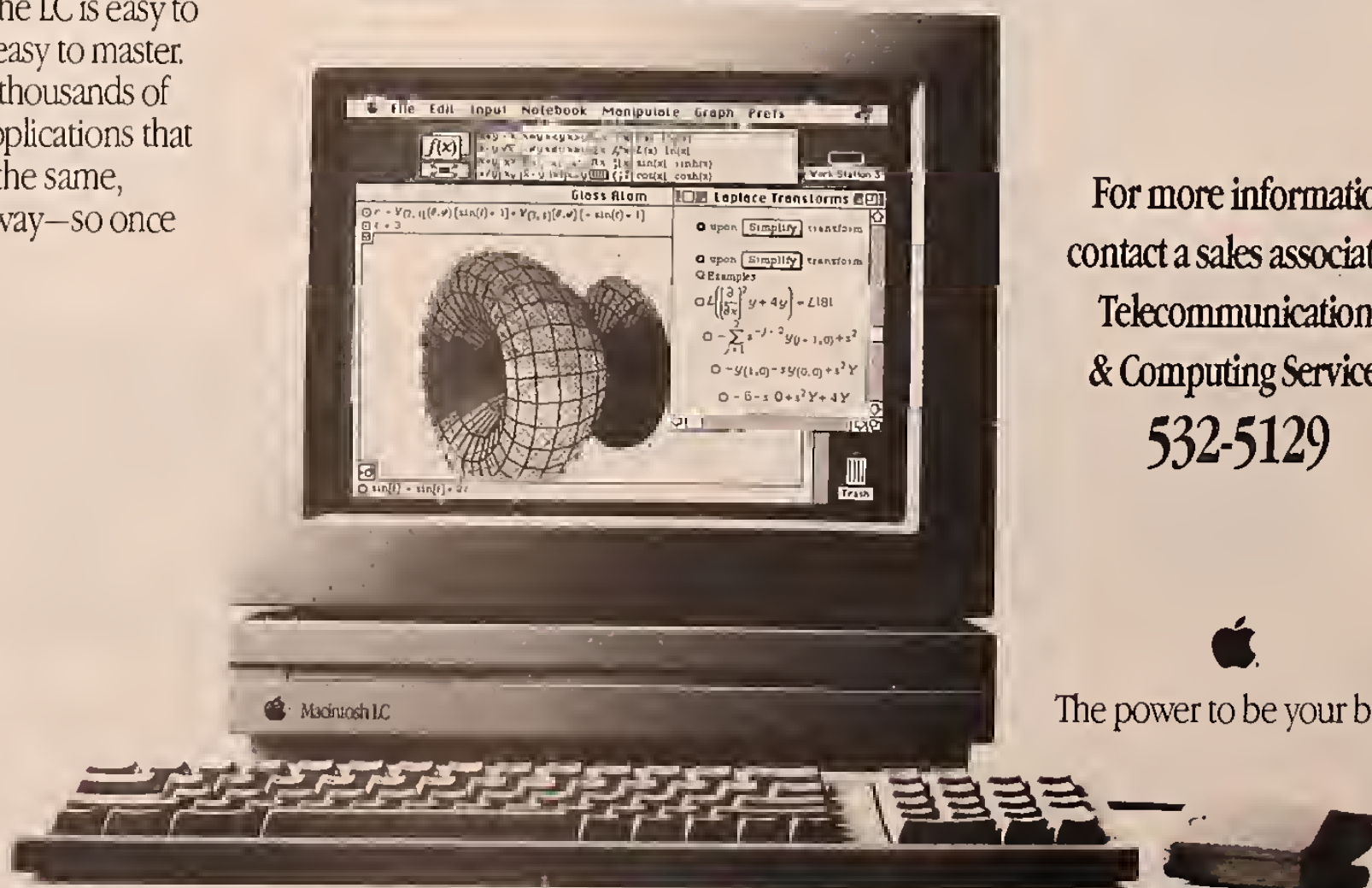
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SPORTS

Niagara falls to the Hounds, 67-65

Hounds record reaches .500

by Christina Lynch
Sports Editor

The men's basketball team managed a startling comeback Saturday night to upset Niagara University, 67-65. The see-saw scoring action ranged from a deficit of 10 points to a Hounds lead of 11 points in the second half.

Senior forward Derek Campbell scored the Hounds first 3 points to start off the action. Loyola was able to stay within a one-point difference until around 5 minutes into the game when fouling action began. Junior Kevin Green was charged with the team's first two fouls with less than four minutes off the clock.

The Hounds reached their lowest scoring deficit of 10 points with less than five minutes left in the first half. Then Loyola started its comeback streak when they scored nine unanswered points to bring the half-time score up to 28-27, Niagara with the lead.

First-half leaders were sophomores Tracy Bergan with nine points and George Sereikas with 2 blocks.

The Greyhounds returned to the court with what seemed to be a new sense of determination. Head coach Tom Schneider commented, "the team's concentration was better in the second half." Loyola didn't manage to pull ahead until less than six minutes into the second half.

Junior guard Kevin Anderson sunk some crucial 3-point shots to carry the Hounds to an 11 point lead. "He (Anderson) plays with confidence," said

Schneider. Anderson shot 100 percent from 3-point range, pulling in 12 points.

Loyola managed to maintain the lead from this point on but ran into foul trouble. Senior Mike Wagner and Sereikas both fouled out of the game with less than six minutes left on the clock leaving the Hounds without two of their key rebounders.

Niagara pulled up close to cut Loyola's lead to only two points in the end, finishing with a final score of 67-65.

Anderson led the team in scoring with a game total of 21 points, 19 of which were scored in the second half. Sereikas totaled 3 blocks and Campbell pulled

"The team's concentration was better in the second half"
-Coach Tom Schneider

down 7 rebounds.

Bergan led the team with 11 assists which brought his season total to 132 assists. He broke the previous single-season record of 124 assists set by Loyola Hall of Famer Kevin Robinson in 1975.

The victory against Niagara brought



Kevin Anderson scored 21 points to help edge Niagara.

Loyola's overall record to the 500 mark with 11 wins and 11 losses. It also increased their record within the MAAC to 4 wins, 7 losses.

SPORTS WEEKLY SCHEDULE



Men's Basketball

Thurs. Feb. 14
Loyola at Niagara
7:30 p.m.

Sat. Feb. 16
Loyola at Canisius
3:00 p.m.

Tues. Feb. 19
Fairfield at Loyola
7:30 p.m.

Sat. Feb. 23
St. Peters at Loyola
2:00 p.m.



Men and Women's Swimming

Tues. Feb. 12
Loyola at Ursinus
6:00 p.m.

Women's Basketball

Tues. Feb. 12
UMBC at Loyola
5:00 p.m.

Fri. Feb. 15
Loyola at Canisius
7:00 p.m.

Sun. Feb. 17
Loyola at Niagara
2:00 p.m.

Sat. Feb. 23
Loyola at Siena
5:00 p.m.

Tues. Feb. 26
LaSalle at Loyola
5:00p.m.

Athlete of the Week - George Sereikas

by Amy Schnappinger
Managing Editor

Confidence has made the difference for George Sereikas.

"Once he got confidence . . . it made him more aggressive," said Coach Tom Schneider about the changes in George's playing.

George admits that he has always played hard, but last year he was unable to play good games day in and day out. This year he is a sophomore with a year's experience and maturity under his belt, and all of that has changed. In fact, his slam dunks and school record of seven blocks in the game against St. Peters have brought him much attention.

Last season, George started in seven games. This year he played from off the bench until the games against Towson State and Canisius. He said that one of his goals is to continue starting for the team, but he knows that it is just as important to "put together a good game."

In his freshman year, George averaged 4.2 points and 2.3 rebounds per game. He is averaging the same number of points so far this year, but the number of rebounds is up to 3 per game. He led the team with 15 blocked shots last year, and looks well on the way to repeat of that record.

George said that it is not that unbelievable to have seven blocks in one game. "It's good," he said, "but it's not like it sounds."

Steve Jones, Director of Sports Information, describes George as "one front court player who can add some scoring punch to the offense."

Jones also said George is a very physical player and it is quite possible that he will break a backboard before leaving Loyola.

"That's a little farfetched," laughed George. He feels that is pretty tough to do and that he would have to put on a few more pounds and grow a few more inches before reaching that accomplishment.

On the other hand, he doesn't consider it at all unreasonable for the Hounds to do well in the MAAC Tournament after their recent victories over Iona, Siena, and Canisius. George said the team is "on a roll now" and that their success will carry on into the tournament.

Right now the team is also enjoying success against local opponents. They have beaten all of the area competition, including Towson State, which George said was "one of the really key wins." And since they've also finished the toughest part of the schedule, George said he personally believes the team could win the rest of the games.

Schneider said that because George is playing a better game, the whole team is playing better. It is all a result of his increased confidence, which has allowed him to conquer his biggest problem of consistency.

George has played the positions of power forward and center, but says he is willing to play "wherever the coach



Greyhound Photo/George Miller

wants me," and that he just wants to be out there.

Those are the same positions he played for four years at Immaculata High School where he averaged 17 points and 10 rebounds per game.

George loves basketball and plays five days a week, even when he is not practicing with the team. But he claims that he has no ambitions to play pro ball after graduation.

Right now, practicing seven days a week is taking all of his concentration. George, who is undecided in his major, said that the demands of practice force him to allow his time better. He also said, "I study more during the season."

This season has been one of improvement for George and the next two years should prove to be just as successful for this confident player.

Greyhounds continue winning streak

by Paul Bennett
Sports Staff Writer

Loyola head coach Tom Schneider and sophomore guard Tarcy Bergan both agreed that something was wrong before Thursday night's game against Canisius. Coach Schneider said the team "looked sloppy in the locker room and was not enthusiastic."

Bergan had similar feelings, saying he "expected a let down." Nevertheless, the Greyhounds pulled off a big 63-59 come from behind victory to bring overall record to 10-11 and their MAAC record to 3-7.

Loyola came out slow in the first half and was trailing 11-0 before they were able to get on the board. Canisius held Greyhound scoring leader Kevin Green to only two points in the first half.

This left most of the work to forward Kevin Anderson who was one of only

two Greyhounds to sink more than one shot in the half. The other was John Boney who had four points.

At half time, Canisius was up by 12. The Greyhounds regrouped at half time and it worked, because they came up to the court a new team.

They slowly chipped away at the lead with more help from Kevin Anderson, who ended the game with 15 points. "Anderson," said Coach Schneider, "was the most consistent player out there."

Green was held to ten points by the tough Canisius defense. Important contributions were turned in by players such as senior Mike Wagner, who dropped one through to bring the Hounds within three. Captain Derek Campbell had seven points and brought Loyola to within striking distance when he tipped a shot in with just under four minutes left in the game.

With the score 54-53, Canisius was a one man show for the rest of the game. Bergan proceeded to light up the scoreboard for the next three minutes, scoring the last ten points of the game. Bergan had a total of 16 points and ten assists. Bergan's ten assists give him 121 on the season which brings him well within reach of the Loyola single season record of 124. Coach Schneider said, "Bergan is as competitive as anyone I have ever coached." Bergan seemed confident they can win the rest of their games, which would give them a great standing in the MAAC Tournament.

The win over Canisius gave Loyola a 5-2 record at home and since four of the remaining six games are at Reitz Arena, the Hounds feel they will end the season above .500, which is a far cry from their 4-24 record from last year.

Best Buddies find friends in Hounds

by Lauren McGuire
Sports Staff Writer

The gregarious Greyhound Basketball team has proclaimed February 23 as Best Buddies Day at Reitz Arena. The Greyhounds have generously donated specially made Best Buddies/Greyhound t-shirts and other handouts for the students and buddies involved in the Best Buddies Program at Loyola College. These determined champions will take their enthusiasm onto the Greyhounds' territory during the half-time period. They will display their excitement and energy for the Greyhounds and Loyola College through a free-throw contest and assorted basketball relays.

Best Buddies of America is a nation wide program designed to unite college students with people who are mentally handicapped. It is an incredible learning opportunity to develop wonderful friendships with these amazingly special people. It is a learning experience which benefits both the college student and the mentally handicapped with a spectrum of experiences. Best buddies gives them a chance to let their hidden gifts and talents shine beyond their handicap. A world of support, confidence, and smiles are given to them through their college buddies. The college student, by becoming a part of a mentally handicapped person's life, is given the chance to know, understand, and appreciate the unique qualities of their Buddies.

Personally, Best Buddies has had an extremely positive effect upon my life. For the past five months my Best Buddy, Latasha, and I have created a relationship which grows stronger with every visit and phone call. I have been able to break down and look past Latasha's handicap and see her witty, sarcastic personality instead.

The Best Buddies, on February 23, are more than ready to accept the challenge of the Greyhounds. They are prepared to steal the ball and the show right out of their hands.



Greyhound Photo/George Miller

Lacrosse season opens